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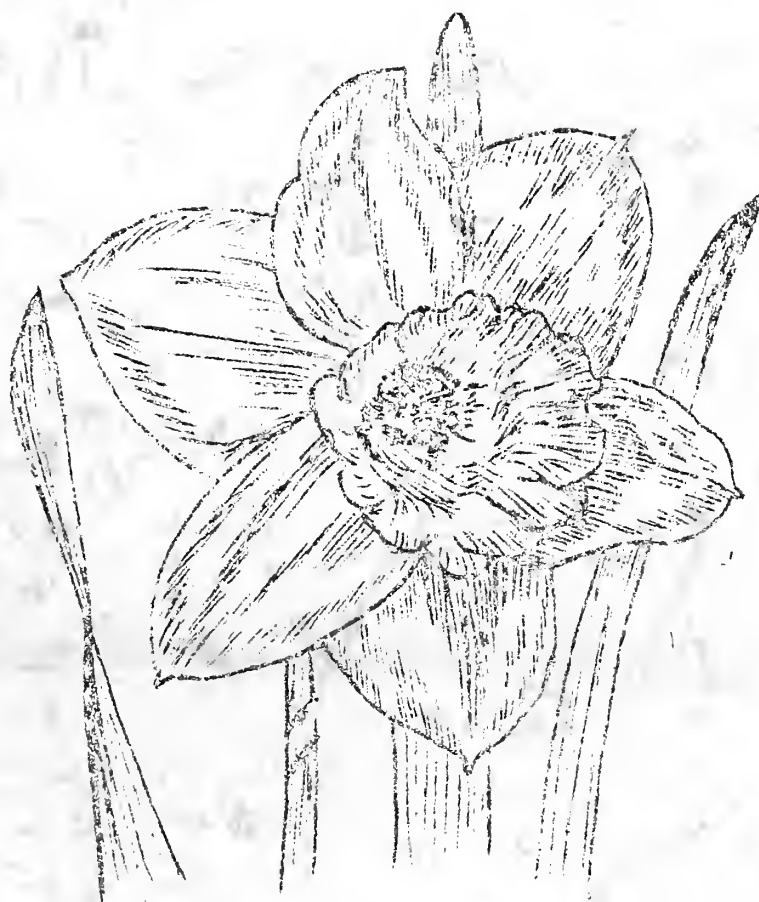
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U. S. Department of Agriculture

Novelty NARCISSES

Eddy



Eddy GARDEN SERVICE
PARADISE PA.

INSTRUCTIONS FOR ORDERING.

As these bulbs for the most part are offered from private collections it is necessary that orders reach us not later than July 1st to insure delivery.

Recognizing that this leaves but a short time in which to make selections we will endeavor to do all in our power to fill orders received up to July 15th but cannot guarantee to supply varieties from private collections, after that time. Refer to our catalogue "Garden Glories from Paradise, Fall Bulb Edition" for list of novelties of which commercial stocks are available.

As stocks of some varieties are limited to one or two bulbs, we can only accept orders in rotation and can accept no responsibility to fill any order after present supply is exhausted. Where supply is exhausted for the present season, reservations can be made for next year for delivery at the prices then current.

10% Cash Discount is offered on all orders received before July 1st; 5% cash discount is offered on all orders received after that date. Orders not accompanied by remittance in full will be shipped express C.O.D.

Prices are for double-nosed bulbs of all varieties commercially available; and for single-nosed bulbs of all other varieties; double-nosed bulbs will, however, be sent out for all such varieties, if they are found to be available at digging time.

Delivery will be effected as early as possible, in order that best results may be secured. Full cultural instructions for growing, and forcing bulbs in grass, beds, or pots will accompany shipments.

GENERAL COMMENT.

The numerals in parentheses after the names of varieties are indicative of respective flowering season in the vicinity of Philadelphia, as follows: (1) Very early; (2) Early; (3) Early Midseason; (4) Midseason; (5) Late Midseason; (6) Late; (7) Very late.

The crosses following the numerals indicate the comparative excellence of the varieties to the discriminating taste of one of America's leading fanciers as checked in the finest exhibition garden of Narcissus in the country for two or more seasons. The greater the number of crosses the higher the rank of the variety. Where no crosses are given evaluation has not been made.

The illustrative sketches were specially prepared for this catalogue by Mrs. Isabel Burger, of Paradise, Pennsylvania.

A limited number of these lists are still available for distribution to interested gardeners. You are invited to suggest names of Daffodil fanciers to whom it might prove of interest.

---NARCISSUS---

"It is a flower we cannot do without, this Daffodil or Narcissus; it is a plant which the ardent gardener feels he must grow as soon as he sees it in some of its finer forms. It is a plant that has asserted itself much of late and with good reason. Its numerous varieties supply a very real need in our gardens, and occupy a prominent position in the year's procession of beautiful flowers. Growing hardily in the open ground, they delight us at a time when cut flowers from the open border are very scarce; many of them rival in beauty the choicest treasured of the greenhouse and hot-house; with accompanying persistence they bloom in succession for nearly a quarter of a year i.e. in ordinary season from the beginning of March to the middle of May--without exacting from us any trouble and expense in supplying them with artificial heat; when cut their flowers (most of them) last in water for ten days, or even more; and although there is some truth in the objection that it is easy from a large collection to pick out a number of sorts which are rather similar in character, it is still easier to select a very large number which are far more distinct from each other than rose from rose and carnation from carnation. Their elegance, grace, and beauty are ravishing. The Narcissus may truly be called the king of the spring garden, and all who have a garden should do homage in his court, and at the same time satisfy their own love of the beautiful by growing a well chosen selection."

That is one of the most succinct and admirable passage in description and praise of a flower that has ever been written and it was fitting that it be quoted here. If, Rev. S. Eugene Bourne could write this in "THE BOOK OF THE DAFFODIL" in 1914, how much more could be said for it today with the continued improvement in old forms and countless new types that have been given us in the past few years through the long and patient work of such hybridizers as Rev. G.H. Engleheart, P.D. Williams, the late Mrs. R.C. Backhouse, J.L. Richardson, G.L. Wilson, Copeland, the Brodie of Brodie, J.C. Williams, Chapman, Van Tubergen, van Waveren, van der Schoot, de Graaff, and others!

It is unfortunate that the quarantine restrictions have for so long withheld from American gardeners these marvelous creations of recent years, and perhaps still more unfortunate that only within the last few years has a proper appreciation of the Daffodil in the newer forms stirred American gardeners to demand the better things. Last year in answer to this demand saw the first offering of such fine things as Boersheba, Fortune, Killigrew, Mary Copeland, among others, by one of the pioneers in the introduction into America of the finest garden materials. This year has seen the presentation of many more new and fine things by the commercial growers as, doubtless, will every year in the future.

There are, however, in America limited stocks of a number of other varieties not previously offered for sale in this country, stocks which are in the private collections of a number of Daffodil fanciers, among whom are to be numbered John C. Wister, B.Y. Morrison, Franklin B. Mead, E.F. Cureton, Edwin C. Powell, S.R. Duffy, Professor Sidney B. Mitchell, Mrs. Ethel Anson S. Peckham, and, doubtless, many others of whom we have not present knowledge. We thought it fitting that the surplus from these fine collections should be offered to other Daffodil lovers who do not desire to fulfill the many restrictive regulations imposed by the Federal Horticultural Board upon direct importations.

We present this somewhat hurried descriptive list as the result with the assurance that it will earn the appreciation of American gardeners as the first effort to bring to them a comprehensive selection of the finest Narcissus. Another year will see the publication of our first catalogue devoted exclusively to Narcissus.

There are included in this list in addition to some hundreds of varieties not hitherto offered a number of varieties of such exceptional merit, whether old or new, that they should be included in all collections in as great quantity as possible, and we have taken this opportunity to emphasize their value. Such varieties are indicated by the quoting of ten and hundred prices and will be available until early September.

We now leave you to revel in the beauties of the

"Daffodils

That come before the swallow dares, and take
The winds of March with beauty!"

TRUMPET DAFFODILS.

DIVISION 1.

Distinguishing character: Trumpet or crown as long as, or longer than, the perianth segments; often known as Ajax Trumpet Daffodils.

CLASS A. ALL YELLOW.

Varieties with yellow or lemon-colored trumpets, and perianth of same or lighter shade, but not of white.

Though the tremendous improvements in Daffodils are more noticeable to the general public in the red-cupped varieties, the real Daffodil connoisseur and all those taking an interest in harmony of line and color will delight in the perfection of the new Trumpet Daffodils offered here. These new hybrid Trumpet Daffodils are mostly seedlings of King Alfred, and form an advanced group, superior in substance

coloring, refinement of form, vigor of growth, length of stem and free-flowering qualities. Especially fine in their grace of line are those new yellows just coming to the fore to which the white trumpets have imparted some of their qualities. Of these we shall have more in few years.

ALASNAM. (De Graaff 1918) (2) ~~xxxx~~ A Bold showy flower, perianth canary yellow, very broad and slightly campanulate, trumpet rich golden yellow, short and very broad, measuring 2 inches across at the mouth, margin well filled. A very fine King Alfred seedling especially fine for pots and exhibition forcing. Height 20". Each \$4.00.

APOTHEOSIS. (van Tubergen 1914) (4) ~~xxxxx~~ An enormous flower, striking and imposing, of firm texture. The broad well closed perianth is pure canary yellow, while the large, broadly terminating and exquisitely recurved trumpet is of deep canary-yellow. A variety that will fulfill its present promise of becoming a popular leader as soon as it is better known. Color of Cornelia. (King Alfred x Sir Dighton Probyne) A.M. Haarlem, 1915 Height 20". Each \$5.00.

BRAVO. (Chapman 1912) Large and very solid in flower and stem. Rich yellow and somewhat later than King Alfred; of the same perfect form. (King Alfred Seedling.) Each \$10.00.

BURWARK. (Brodie of Brodie, 1923.) (3) Enormous, striking, and imposing flower of great substance. Much overlapping perianth of great size and breadth, standing well at right angles to the large bold trumpet, full, self-yellow throughout. Seeds early. (Ben Alder x Cleopatra) Each \$20.00

CONCORDIA. (Titian) (1) One of the largest trumpets; very early and free-flowering. Deep golden yellow. Each \$8.00.

CORNELIA. (Van Waveren 1902) (3) ~~xxx~~ Flower of uniform soft canary-yellow, with large, well-expanded trumpet, and broad smooth perianth. It makes a good pot-plant and is a splendid bedder. Strong and vigorous in habit. A.M. R.H.S. 1905. (An improved Emperor) Height 18". \$2.20 per ten: \$20.00 per hundred.

DAWSON CITY. (Van Tubergen 1916) (4) ~~xxxx~~ A flower of fine quality and faultless form: perianth broad and flat, trumpet nicely flanged at mouth golden-yellow throughout. Dawson City is a magnificent show-flower, free in bloom, and strong in growth, consistently winning the highest praise wherever seen. F.C.C. Haarlem, 1923; A.M. R.H.S. 1925. Height 22". Each \$20.00.

EDISON. (van der Schoot) A superior yellow-trumpet from the firm that gave us the first Poetaz varieties and has maintained the lead in this class. Each \$4.00.

FANTIN LATOUR. (de Graaff 1922, though raised in 1910) (3) ~~xxxx~~ A flower of immense size with very broad rounded perianth of a bright lemon yellow, trumpet rich golden yellow, short and very broad, expanding widely at the mouth which measures $2\frac{1}{2}$ " across, margin exquisitely frilled. Excellent for exhibition and show purposes. A.M. Haarlem 1915. Height 17". Each \$4.00.

FLORISTS DELIGHT. (Guy L. Wilson about 1922) (5) ~~xxx~~ This flower has a beauty of outline, and neatness of finish dear to the florist's heart. Flat, stiff, overlapping perianth, standing at right angles to the well-balanced shortish trumpet, which is broadly flanged and serrated at the rim; pure King self-yellow; perianth of great substance. A great show flower. (Monarch x King Alfred) Each \$6.00.

FORERUNNER. (Bath 1923) (1) The earliest trumpet, flowering 10 days before Golden Spur. The flower is larger, being about the size and form of Maximus, with a long stem. Strong grower. Its name is apt and its earliness will cause a great demand for it. (Already withdrawn from sale for propagation by the originators.) Each \$40.00.

G.H. VAN WAMEREN. (Van Waveren 1923) (2) ~~xxxxx~~ Selected to bear the name of the patient, successful hybridizer who could always be found among his Daffodils in the Springtime. Quite, kindly, and unassuming as he was, it is doubtful if he would have consented to the use of his name in connection with such a bold, gorgeous flower. All yellow with gleaming gold dust shimmering in the texture. Tall, strong, and very large. Each \$15.00.

GIANT MUTICUS. (G.L. Wilson about 1924) (7) ~~xx~~ Large flower of distinct form; broad spreading perianth of wide, smooth, beautiful soft yellow segments, standing at right angles to long, narrow, rich yellow trumpet. It should be of great value in breeding as it gives an abundant crop of fine, large seeds and good seedlings. Does not increase as rapidly as Florists Delight. (Raised from seed of a very broad-petalled form of N. muticus collected by Mr. Henry Backhouse in the Pyrenees) Each \$10.00.

WREATH. (G.L. Wilson about 1920) (2) ~~xx~~ A "Maximus" seedling of fine form with its large flower outlined with gracefully twisted perianth and boldly notched bell-mouthed trumpet; glorious deep intense gold throughout. A very lasting flower of great substance, on a tall, vigorous plant, blooming early. Each \$8.00.

WARRIOR EMPEROR. (Pearson 1921) A glorious flower of King Alfred type, lacking its weaknesses; should flourish where the latter fails. The perianth is 5" across with broad, overlapping segments, exquisitely twisted as in King Alfred. Trumpet measuring 2 inches across and 2 inches deep, rim reflexed and serrated. Height 18-20". Each \$4.00.

GOLDEN FLAG. (G.L. Wilson about 1921) (6) ~~xxx~~ The largest and tallest of a batch of Monarch-King Alfred seedlings. Enormous flowers of great substance. Broad pointed perianth, deepest rich gold self, very lasting. The coloring and the size are remarkable. Each \$20.00.

GOLDEN RAY. (Warraar about 1918) Soft self-yellow, lighter than King Alfred. A.M. Haarlem 1920. Each \$4.00.

GOLDEN SENTINEL. (Bath 1926) An intensely deep yellow, uniform in color throughout. The perianth is broad and reflexing, $4\frac{1}{2}$ " in diameter; trumpet short and much reflexed. A flower of great substance, very vigorous and free. Varieties of this intense coloring are not usually vigorous in growth but this is an exception. Height 23". Each \$10.00.

GOLDEN SUNRISE. (Bath about 1920) (2) ~~xxxx~~ Large, expanded trumpet of deepest golden yellow throughout; flowers of immense size measuring $4\frac{1}{2}$ " in diameter. Exceptionally vigorous. Flowering but 4 days after Golden Spur, its earliness will be prized. A.M. R.H.S. 1923 for garden bloom and decorative use. Height 5". Each \$10.00.

GOLD. (Haydon 1923) (3) ~~xxxx~~ Perianth yellow, slightly hooded; trumpet bright, of the richest golden-yellow. A good showy garden plant. On occasion it has come into bloom earlier than Golden Spur in the same position. Height 14". Each \$2.00.



HONEY ROY. (Guy L. Wilson about 1922) (5) xxx Of perfect balance and proportion, smooth waxy texture. Broad, smooth, flat, shovel-pointed segments, encircling a smooth trumpet with slightly rolled brim. Color lovely, distinct soft lemon-yellow self, good pollen parent and seeds readily. (Mrs. de Graaff x King Alfred) A.M. M.D.S. 1926. Each \$20.00.

THE ORNAMENTAL. (Englehart 1912) (4) xxx Large bell-shaped flower, rich buttery yellow of fine texture, having a broad trumpet with open mouth broadly channeled. This flower has earned many awards at numerous Shows both in England and Holland. (King Alfred x Big Ben) Height 18". Each \$4.00.

KING OF MYRA (Guy L. Wilson about 1922) (7) Valuable for extreme lateness.

Usually opens early in May and keeps in condition until H. recurvum comes into bloom. Fine decorative flower of largest size with wide-spread perianth over 5" in diameter, splendid, long, bold trumpet. Bright King Alfred color, flowers on tall, strong stems, with a bold upward tilt; seeds freely gives large seeds and good seedlings. Each \$30.00.

... (Richardson about 1924) (3) xxxx An enormous flower over 5" in diameter, with very broad, overlapping perianth of great substance, and large bell-mouthed trumpet. This is one of the finest of all the yellow trumpets in a garden plant. Very strong; tall grower; forces well. Each \$25.00.

... (G.L. Wilson 1920) (1) A "Maximus" seedling of magnificent appearance, very decorative flower of immense size, gracefully twisted perianth and enormous bell-mouthed trumpet, having six deeply indented notches; deep lemon-yellow throughout. Each \$4.00.

MICHAEL. (F.D. Williams 1910) (3) xxx A clear soft yellow with broad, slight campanulate perianth of great substance, trumpet of fine form and of solid texture. A.M. R.H.S. 1916. Height 19". Each \$4.00.

MONARCH. (Barr 1895) (5) xx A large, noble and refined flower, perianth and trumpet full, rich yellow and of perfect form and fine substance; growth strong and sturdy. Height 20". \$2.20 per ten; \$20.00 per hundred.

MOONLIGHT. (Van Deursen 1918) (3) xxxx Soft, primrose perianth and trumpet, growing much paler with age. Long, straight trumpet, and almond-shaped segments. A very beautiful flower distinct in its soft color. The best pale Yellow Trumpet. When forced, the flower changes its color to become almost white. Height 14" Each \$4.00.

MUSIC HALL. (Richardson 1897) A very large bicolor Trumpet fully 5 1/4" in diameter. Pure white perianth of good form and quality and a very large trumpet deep golden yellow, widely flanged and rolled back at the mouth. A grand plant, over 24" high. Each \$25.00.

... (de Graaff 1919) (3) xxx A large and beautiful shapely flower with broad, pointed perianth of rich yellow; the trumpet matches the perianth in richness, and is exquisitely frilled at the mouth. A King Alfred seedling of darker, richer gold than its parent. An extremely fine exhibition flower. Height 19" Each \$3.50.

... (Englehart about 1920) (4) xxxx Mr. Englehart has described this as the deepest yellow known to him, a pure dark golden yellow self, the flower has a twisted perianth, and a neat flange at the mouth of the trumpet. "The finest bit of color of any yellow Trumpet ever seen", the admirer says. It never fails to gain admiration even when exhibited among the very highest priced varieties. A quick increaser and always in demand as a cut-flower, for due to its remarkable substance and texture, it is very lasting, either when cut or on the plant. A.M. 1926 for market flower garden bloom, and decorative use. Not large. Each \$6.00.

PSEUDO-MARCISSUS. This is the very early Yellow Trumpet that is found wild in England. Perianth starchy. It is excellent for naturalizing and large plantings if it are to be found in certain sections of the South where they have escaped from cultivation. \$1.20 per 10; \$10.00 per 100.

REFINEMENT. (van Tubergen) Petals broad, deep yellow, perfect shape; a much refined Monarch. Each \$1.25.

SIR DIGHTON PROBYN. (van Tubergen 1910) (5) xxxx A magnificent variety of great form and substance. Bright self-yellow trumpet of medium length; often 3" across at the mouth. The trumpet has the most deeply rolled brim of any variety we know; primrose perianth. A superb flower 22" tall and one of the last trumpets to bloom. Each \$4.00.

SOLEFERINO. (van Tubergen 1922) This is a beauty, and one of the few varieties in its color, Moonlight being the only approach. Magnificent large flower of uniform soft yellow, overlooking from the top of its tall stems its lowlier brethren. If you wish for something extra-fine and very unusual choose Solferino. Each \$15.00.

THE PERFECT GENTLEMAN. (C. L. Adams 1925) (3) Rivaled only by Prospector in the depth of coloring. Tall, vigorous plant, flower of medium size and very attractive form, with beautifully serrated trumpet of the purest gold and most brilliant intensity. Each \$10.00.

YUKON. (Rev. G.H. Engleheart) An immense flower of beautiful quality and deep brilliant velvety gold throughout, splendid wide-spread perianth of big segments, and long noble trumpet. A magnificent plant over 2' high, with broad foliage. It is quite distinct in character and one of the finest of the new flowers. Forms big bulbs. Height 24". Each \$12.50.

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DIVISION I.
CLASS B.

TRUMPET DAFFODILS.
WHITE TRUMPETS.

Varieties with white perianth, and with white, or near white trumpets, including the new types with pinkish or apricot trumpets.

Since the appearance of Madame de Graaff, the first white hybrid Trumpet Daffodil in 1884 from a cross between *N. albicans* and *Impress* made by Mr. S.A. de Graaff, there have been remarkable advances made in this section and the last few years has seen most startling ones with approaches to "pink" or "red" trumpet, in some of the introductions by the late Mrs. R.O. Backhouse and the de Graaff Brothers.

Most of the Daffodils in this section thrive best in fibrous virgin loam, mixed with well-decayed leaf-soil; generally speaking they dislike manure, but in poor soil, bone meal may be incorporated in the soil. Mr. Hunt recommends the use of grit, and planting in raised beds.

ALICE KNIGHTS. (Barr 1903) (3) xxx One of the earliest of the white Trumpet Daffodils. Flower of medium size, perianth white with slightly twisted petals, trumpet creamy white of exquisite form, with prettily frilled open mouth. It lasts well whether cut or on the plant, and makes a fine forcing variety. Very valuable for its earliness, though rather small. A.M.R.H.S. 1915 as a pot plant. Height 14". \$2.50 per 10; \$22.60 per 100.

ATHALIA. (de Graaff) Perianth cream, trumpet flushed apricot. Each \$2.50.

AUDITY. (de Graaff) Lovely graceful flower of good substance. Each \$2.50.



BEERSHEBA. (Rev. G.H. Engleheart)
(2) F.O.C. M.D.S. 1925, A.M.R.H.S.
1925, F.O.C.R.H.S. 1926. These
awards are sufficient to show the
character of this magnificent flower
which is superior to any other white
trumpet hitherto shown. It is the
greatest advance that has been made
in White Trumpets in years. The best
known of the earlier White Trumpets
have short stems but one of the many
good points of Beersheba is that it
possesses a long stem. A seedling of
"White Knight", it has the style and
character of that exquisite flower. It
is more than twice the size and very
much taller. It has a magnificent
perianth, perfectly flat, standing at
right angles to the trumpet, which is
most beautifully formed, slightly
funnel-shaped, and nicely flanged at
the mouth. The flowers attain a diam-
eter of over 5½". The stems a length
of 21". The whole flower is white, of
first class substance, holding its

head at proper poise. It is a very free bloomer, a vigorous grower, increases
rapidly, and flowers very early, a week or more ahead of King Alfred. Because
of its fine parchment-like substance it lasts well. It is an excellent seed
and pollen parent, several promising seedlings already having been flowered
from its pollen. Each \$60.00.

TALLIPHOE. (Chapman 1923) (5) xxxxx Tall white trumpet of perfect shapeliness.
A.M.R.H.S. 1923 for exhibition bloom. Each \$10.00.

LEIMER PERIER. (de Graaff 1914 or 1921) Large, flower with pure white trum-
pet and perianth. Each \$1.80; Ten \$16.00.

MONEL du MOIN. (de Graaff 1925) Pure silvery white overlapping perianth,
straight yellow trumpet. Fine show flower. Each \$2.00.

GIVEN SNOW. (G.L. Wilson) A beautiful variety with a long, smooth trumpet,
and spreading perianth, of good substance and smooth texture; on first
opening the trumpet is a faint ivory-primrose, but very soon the whole
flower becomes brilliantly pure white throughout. Probably the best white
at a moderate figure. Each \$3.00.

SKIMO. (Brodie of Brodie 1924-1925) Well-formed flower, of great substance
very lasting; broad perianth at right angles to the open-mouthed trumpet,
which on first opening is pale primrose; the whole flower soon fading to
an intense pure white. Very vigorous and very free-flowering. A.M.R.H.S.
1927 as an exhibition flower. A real gem. Each \$20.00.

EVEREST. (G.L. Wilson about 1922) (5) xxxxx The flower is of pure white through-
out and is of the finest waxy texture, having a broad, pure white perianth,
standing at right angles to the open-mouthed trumpet, which is beautifully
finished with a neat flange at the brim; perhaps its most striking feature
is its height, as it possesses a stem 20" tall. A wonderful show flower
winning an A.M. at the R.H.S. Daffodil Show in 1924 and 1926, as an ex-
hibition flower as well as awards at Birmingham. Each \$50.00.

POSTBOUND. (Crosfield 1914) (5) xxxxx Has twice taken the prize at Birmingham
for the best White Trumpet in the Show. Perfect form and substance and
usually finishes quite white. It holds its head up well and always seeds in
England. Lovely form, long trumpet. It is in these White Trumpets that
perfection of form is reached with the long stream-line Trumpets.

ZA. (Engleheart) 1921 (6) xx A beautiful flower on the borderline between a
White Trumpet and a Giant Leeds; broad, smooth, white perianth and a
symmetrical crown of trumpet length with a pleasing tinge of green at the
base. The trumpet is of glistening white, and is one of the most perfectly
formed. Each \$30.00.

KANTARA. (Rev. G.H. Engleheart) (3) Much the largest white Trumpet yet seen being fully 5½" in diameter; this immense, flower, with perfect perianth of great breadth, and a grand wide-mouthed trumpet, is pure white throughout, of thickest substance and marble-like texture. The plant possesses the utmost vigor and should be of great value to hybridists. The blooms of this variety created a great sensation when first exhibited at Birmingham in 1924. Each \$65.00.

LADY AUDREY. (Barr 1902) (5) xx A charming little flower of medium size with a soft milk-white perianth, exquisitely twisted petals; long, bold creamy white trumpet, widening at the mouth and prettily frilled margin, passing off white. Of fair substance, but hangs its head badly. It is a fine free-flowering garden plant on 14" stems. A.M. Birmingham. Each \$.50 Ten \$4.50.

LOVELINESS. (de Graaff 1904) (4) xxx Broad, smooth perianth of snowy whiteness and bold substance; very elegant white trumpet, expanded at the mouth. A large yet very graceful and refined flower. It is a lovely flower of great grace and charm, hanging its head somewhat. Its late bloom is very desirable. A.M. At Birmingham and Truro. Each \$2.20, Ten \$20.00.

MRS. ERNEST H. KRELAGE. (Krelage 1912) (3) xxxx "Is this the white King Alfred?" the visitor asks standing before a bed of this variety. This conveys the impression that its flowers make but you will have your own delightful comparisons to draw after flowering it. Its pristine purity perianth and trumpet, its balanced petalage and the graceful curve of the trumpet brim will all enchant you while its marvellous staying qualities will further charm you. It is an excellent propagator, producing large sound bulbs; easy to force and longstemmed, brooking no rivals at the shows. The trumpet is creamy yellow at first passing white. John Wister classed as it the best of his White Trumpets in 1928. A.M. R.H.S. 1912. F.C.C. R.H.S. 1913, F.C.C. Birmingham. Each \$2.00, Ten \$17.50.

NEVIS. (Brodie of Brodie 1921) (3) A White Trumpet of splendid quality and form, beautiful in finish, the mouth of the trumpet is rolled back in delightful fashion. A very pale bicolor on first opening, passing soon to ivory white throughout; taller than most White Trumpets. It is quite early in flower but its great substance enables it to last a very long time. It will undoubtedly prove of great value to hybridists as either seed or pollen parent, as it gives to its progeny wonderful smoothness and quality A.M.R.H.S. 1924 as an exhibition flower. Each \$20.00.

QUARTZ. (Brodie of Brodie 1926) A perfectly ideal show flower, exquisite in form and texture; of fine substance and superb quality throughout. It has been called a "White" Roaylist, being very much like that magnificent variety (Bred from Morven x White Emperor) A.M. R.H.S. 1928 as an exhibition flower. Each \$30.00.

SILVERSPRING. (J.L. Richardson 1928) A very pale trumpet of fine substance perianth pure white, trumpet pale primrose, fading almost to cream; very tall with strong stems. A splendid garden plant. Rather similar to Trappist but a considerable improvement over that variety. Each \$5.00.

SNOWFLAKE. (de Graaff 1902) (2) xx White perianth, trumpet yellow tinged, passing off pure white. The color is quite variable some remaining with yellow coloring and some becoming snowy white. \$3.00 per ten.

SNOWSCAPE. (Engleheart 1921-1922) (4) A charming flower claiming admiration from all beholders. One of the daintiest whites yet introduced; perianth and trumpet of purest white and lovely form. The trumpet is fairly narrow at base with a wide reflexed and serrated flange. The foliage is deep blue-green. Each \$4.00.

TRAPPIST. (Brodie of Brodie 1922) (5) A fine flower for, market, home cutting or garden decoration; very tall and vigorous with wonderful blue-green foliage, and free-flowering propensities. Large flowers of fine substance and beautiful decorative outline; on first opening the trumpet is pale lemon, but soon the whole flower passes to pure dead white, either on the plant or when cut. Each \$2.00.



WHITE CONQUEROR. (Mrs. R O. Backhouse 1925) (3) A grand, large bold flower of immense substance, massive perianth of purest white; trumpet faintly tinged yellow, passing white, flowers carried well above the foliage on tall, stout stems, the foliage itself being stiff and strong, and of a pleasing blue-green. very vigorous in growth and a free seeder. One of the finest and most striking garden plants. Each \$20.00.

WHITE EMPEROR. (Rev. G.H. Engleheart 1911) For many years this has been considered the most perfect White Trumpet in form and quality. It has attained in its make like smoothness and solidity of texture and the classical symmetry of outline a point of excellence beyond which it is difficult to imagine much improvement. The flower often measures over 4" across. It is indispensable to all who aspire to the front ranks as exhibitors, and to the hybridist, it is no less essential, as it is a free seeder and produces abundant highly fertile pollen, and transmits its superb form and quality to its seedlings. A.M.R.H.S. 1911 Each \$20.00.

DIVISION 1.
CLASS C.

BICOLOR TRUMPETS.

Varieties with white or whitish perianth and a yellow, lemon, or pale primrose trumpet.

This class was long neglected by the hybridizers and we were left to be content with Spring Glory and Victoria as the best representative of the Bicolor Trumpets. Recently, however, several hybridizers have been working on this section, including de Graaff Brothers, M. van Waveren and Son, Rev. G.H. Engleheart and Guy L. Wilson so that an entirely new and improved race now makes its debut before the American gardeners. Many of the varieties have had their European coming out party as many as ten years ago, other but six or seven years ago. It must be mentioned too that these new varieties are on the whole far better propagators and of better constitution than the older Bicolors.

APRIL 1901. (de Graaff 1896) (4) xxx Perianth creamy white with narrow segments opens primrose and changes inside to pinkish apricot. A small flower of novel color; holds well. It is very delightful and a most commanding sort. A.M.R.H.S. 1898. Height 16" Each \$2.00.

IMPERIAL. (G.L. Wilson 1921) (5) xxxxx Opens pale bicolor soon passing to pure white, perianth of ample size and good breadth, gracefully twisted. Fine waxy substance and lasting qualities. This is a type of flower that has been greatly needed. A tall, strong-growing, pale bicolor trumpet of graceful decorative outline. It is larger than Spring Glory, paler than Van Waveren's Giant, almost as pale as Imperator. Each \$6.00.

DARIUS. (Guy L. Wilson 1918) A very large flower of great substance, soft, full primrose-yellow perianth of thick, smooth texture and immense breadth. The major segments often meeting at the back; trumpet soft clear yellow. Each \$10.00.

GOLDEN BEAUTY. (1924) Perianth well-over-lapping and as stiff as Victoria. The trumpet is nearly orange-yellow. Very striking. Each \$10.00.

HEROD. (Crosfield 1909) (5) xxx Very large flower of good bearing, perianth creamy white, very broad, and lying smooth and flat, trumpet clear yellow, large and exquisite, with broad, open frilled mouth, and recurved brim. Very late. (Weardale Perfection x Mme. de Graaff) Height 18" Each \$4.00.

IMPERIAL. (Chapman 1924) Enormous but elegant flower. Vigorous, prolific, long stem, excellent seeder. Each \$10.00.

L.B.M. CAMM. (Backhouse 1880) (4) xx A refined flower of exquisite symmetry. Perianth white and of great substance, trumpet rich deep cream of



beautiful form, a fine bedder. It is really more similar to a White Trumpet than a Bicolor. Although it is a very old flower it has not been offered in this country for many years. It still remains a favorite with all who know it for its delicacy and grace. F.C.C. R.H.S. Height 14" Each \$1.25.

JERSEY CROWN. (Brodie of Brodie 1923-) This beautiful and distinct flower elicited much admiration and comment when shown at Birmingham in 1922. The bloom is of excellent substance and texture. The white perianth is somewhat hooded, but the remarkable feature is the coloring of the well-flanged trumpet which on first opening shows a very faint flush of pinkness which soon changes to a rich solid cream color, almost that of fawn. Quite unique. Each \$10.00.

JOHN FARQUAR. (Van Waveren 1920) (5) xxx Solid yellow trumpet, very wide at base and opening wider at the brim, broad petaled sulphur-yellow perianth correctly placed, and of substantial makeup. Later than Giant, much more substance; an extra fine out-flower and a wonderful Daffodil for pan culture. A block of three in the field makes an overwhelming impression. Each \$1.00, Ten \$8.00.

LADY PRIMROSE. (Engleheart about 1919) (5) xxx This variety was introduced by the Denard Nursery in 1921. A most magnificent Bicolor Trumpet, noble flower of great dignity of bearing and of imposing presence having massive slightly waved cream-white perianth, and immense, graceful, bell-mouthed soft, full primrose-yellow trumpet. The flowers often attain a diameter of 5" and are carried on tall stems. Very strong in growth. Each \$10.00.

MARAHAJAH. (Lower about 1920-1922) Large, extra refined quality and exceptionally smooth beautiful texture. Perianth pure white; trumpet soft, clear primrose; opens all yellow. Each \$20.00.

MOIRA O'NEILL. (Engleheart about 1920) (4) xxxxx One of the most perfect Daffodils yet raised; it created quite a sensation when exhibited in London 1919. It is a large flower. Each \$10.00.

MRS. JOHN HOOG. (Van Tubergen 1915) (4) xxxxx Trumpet, short, well-opened at the mouth, perianth white and of unusually strong texture; tall stems on a free-flowering plant. One of the very best and increasing its coterie of admirers yearly. (Really it is a Giant Bicolor Incomparabilis) A.M. Haarlem, 1911. Each \$6.00.

MRS. W.T. WARE. (de Graaff 1870) (3) Perianth pure white, yellow trumpet; small early forcer. It is distinct and useful only because it is small amid the modern breed of giants. \$4.00 per ten.

ROSARY. (Rev. G.H. Engleheart 1923) (2) xxxxx A unique flower of largest size and superior substance, having a large white perianth with big, well-expanded, bell-mouthed trumpet of velvety texture and rich warm cream color distinctly suffused throughout with an exquisite flush of faint rose or delicate shell-pink. The color is most evident when the flower is fully open on the plant and will not develop if the bloom is cut in bud. Strong plant with broad foliage. A.M. R.H.S. 1926 as a garden flower. The flower is lovely and the plant is very vigorous. (It could be classified as a White Trumpet) Each \$30.00.

SELINA MALONE. (Rev. G.H. Engleheart about 1921) Certainly one of the finest Bicolor Trumpets yet offered, Flowers of enormous size, yet of beautiful quality, having grand, broad, smooth, white segments and a noble, soft clear lemon trumpet; grows with great vigor. A thoroughly satisfactory flower. Each \$6.00.

DIVISION II.

INCOMPARABILIS NARCISSUS.

Distinguishing character: Cup or crown not less than one-third but less than equal to the length of the perianth segments.

These beautiful Star Narcissus or Large Chalice-Cupped Daffodils comprise the class to which the most beautiful of the red-cupped varieties belong. Without question one of the most remarkable developments in Daffodils of recent years is the outstanding increase in the number of varieties having red crowns, also in the greater depth and brilliance of the color in these cups, and the coming of the Giant Incomparabilis with large red or orange cups.

CLASS A. Yellow shades with or without red coloring on the cups.

CROESUS. (J.C. Williams 1911) (3) xxxxx Pale Primrose perianth with thick, overlapping petals, flat wide expanded crown of great size, heavily suffused and stained deep orange-red. A very fine show variety of great size, forcing easily and presenting a flower of excellent form and great firmness of petals. This is one of the most magnificent of the older varieties, and a favorite everywhere. F.C.C. R.H.S. 1912 for garden use; A.M. R.H.S. 1913, and A.M. M.D.S. Height 23" Each \$1.75 ten \$15.00.

DINGO. (Guy L. Wilson about 1919) (3) xxxx Large, bold and showy, bright self-yellow flower, having a distinct, large, wide, saucer-shaped crown. Striking in the garden and an excellent variety for hybridizers as it seeds freely. Each \$10.00.

DONAX. (Mrs. R.O. Backhouse before 1925) (5) xxx One of the late Mrs. Backhouses's finest introductions. A distinct and striking flower, having a broad, yellow perianth and a wide orange-scarlet crown; a variety that is certain to become extremely popular and worthy of a place in the very best collections. In 1921 it was one of the three varieties that carried off the "Walter Ware" Challenge Cup at Birmingham. Each \$10.00.

ERIN. (Watts 1922) (2) xxx Introduced by Chester Jay Hunt. Primrose yellow perianth, with starry petals slightly folded back along edges; large cup of deep canary-yellow, beautifully fluted at the edges. Of very graceful character yet vigorous growth and of great value for cutting. Suitable for either garden decoration or exhibition flowering. This and Sir Watkin form the best early mass. (Sir Watkin x Ornatus) Height 22". Each \$.75 Ten. \$6.00.

FLIGHTWING. (J.C. Williams 1905) (3) xxx Large flower of beautiful form and fine substance, perianth pure white, crown primrose-yellow. Might better be classed as a Bicolor Incomparabilis. Height 20". Each \$6.00.

FORTUNE. (W.T. Ware) This is in some respects the most wonderful Daffodil yet raised, and is a spectacular advance in the development of the flower. It is a Giant Incomparabilis of magnificent stature, two feet tall at the very least; the flower is large and of perfect form; the perianth which stands boldly at right angles to the crown, is broad, flat and well overlapping; in color brilliant clear yellow; the great long crown is deep and intensely glowing blood-orange throughout. The flower has a great substance and is very lasting; it is a vigorous grower and a free bloomer but its most remarkable attribute is its extreme earliness, opening as it does a few days after Golden Spur among the Trumpets and Helios in its division. It is undoubtedly the most splendid flower of recent introduction, earning a F.C.C. of the R.H.S. 1924. Each \$150.00

GALLIPOLI. (Brodie of Brodie 1921) (5) xxxx A very striking flower having large pale yellow perianth and a large richly frilled crown of golden yellow, most gorgeously flushed deep glowing orange-red, very vigorous, and of good substance so that it holds well. (Bernardino x Will Scarlet) Each \$10.00.

GLORIA MUNDI. (H. Backhouse 1884) (3) xxx A Handsome flower of great merit. Though one of the oldest Daffodils in commerce it still holds a place in every large collection as one of the best for naturalizing. Rich, yellow star-shaped perianth, widely expanded yellow crown heavily stained rich orange-scarlet. F.C.C.R.H.S. & M.D.S. Height 19". \$3.00 per 10; \$25.00 per



GOLDEN PEDISTAL. (J.L. Richardson 1922-23) A flower of most perfect form and quality; the perianth is clear golden yellow, very broad and overlapping perfectly flat, measuring $4\frac{1}{2}$ " across. of wonderful substance, retaining its form to the last. The Cup is beautifully proportioned, of the same color nicely expanded and beautifully frill at the mouth. The plant is very tall, strong, vigorous grower, and a rapid increaser. It makes a splendid exhibition bloom and will become valuable as a market flower as it blooms early and is possessed of fine long stems. A.M.P.H.S. 1922 as an exhibition flower. Each \$50.00.

HELIOS. (Rev. G.H. Engleheart about 1915) (3) xxxx Slightly overlapping perianth of creamy yellow, stiff petals of remarkable texture; large open cup of decided orange-red, slightly frilled

Remarkable for its size, substance, and peculiarly rich color, strong grower and holds well, blooming with great freedom. (The improved Sir Watkin) F.C.C. R.H.S. 1916. Height 16". Each \$10.00.

HEMPLETTA. (Copeland 1921) (3) xxxx Giant Incomparabilis. Deep primrose perianth of a very clear color, with rather pointed, spreading petals; large very open chrome-yellow cup, funnel-shaped and beautifully frilled at the rim. An exhibition flower of perfect form and proportions, being, in effect, a soft yellow counterpart of Her Grace, a favorite bloom of fanciers. Height 16". Each \$10.00.

HEBORN. (Chapman about 1920) xxx Of fine color and form, intermediate between its two parents; and unusually strong in constitution and growth, the flowers possessing great substance. (King Alfred x Homespun) Each \$10.00.

JOE De B. THE. (Engleheart 1912) (5) xxx Large, early, well rounded flower of Sir Watkin type, perianth light yellow, cup deep yellow. Vigorous and free-flowering. A grand garden plant, the blooms standing well above the foliage and lasting for a very long time. Each \$2.00; Ten \$18.00.

LEONIE. (van der schoot 1903) (5) xx Deep primrose- perianth with broad petals very wide cup of light golden yellow well opened at the mouth. A striking variety because the cup is so large in proportion to the perianth. Height 15" \$2.00 per ten, \$18.00 per 100.

LIOBA. (van Tubergen 1917) (6) xxx Perianth pale yellow, slightly reflexed with large cup, orange-red edged and frilled at the margin. Robust in growth. Very close to a Bicolor Incomparabilis. Each \$2.00; Ten \$18.00.

LUCINIUS. (de Graaff before 1915) Distinct star-shaped flower with a very large flat crown of deep orange; the perianth is of a clear yellow color of robust growth and immense size. One of the finest varieties of the Giant Incomparabilis class. A.M. Hoarlen 1925. Each \$5.50.

MANNIE NUN. (Mrs. R.O. Backhouse 1919) (5) xxxx A remarkably striking flower with rounded campanulate cream perianth and broad cup of the most intense vermilion-scarlet, tinged brick-red. Height 14". \$4.00 per ten.

RODIE. (Rev. G.H. Engleheart about 1907) (5) xxx Giant Incomparabilis, of strong growth; flower well-formed and firm, uniform, pale, clear yellow. Each \$2.00.

NANCE BUFFER. (Rev. G.H. Engleheart before 1924) (2) xxx Deep primrose perianth with long, oval, spreading petals; chrome yellow cup, edged with orange-yellow. A very striking and satisfactory garden Daffodil of most sturdy growth; tall and early. A little earlier than Gloria Mundi and last and richer than Marie. \$2.00 per 10; \$18.00 per 100.

PILGRIMAGE. (Brodie of Brodie 1924) (3) xxxx Quite the best of the remarkable series of Giant Incomparabilis which the Brodie has raised from Pilgrim. It is a large, beautiful, clear rich self-yellow flower of perfect show form, with much substance and exquisitely smooth waxy texture; superb in quality and quite distinct. A.M.R.H.S. 1925 as an exhibition flower. Each \$10.00.

PRINCESS MARY. (Leeds 1883) (4) xx Pale primrose perianth, broad and spreading, very broad and flatly expanding yellow cup, stained orange. A Flower of very handsome form, and fine for borders or pot culture. It has been used in the past for breeding and has given rise to superior progeny. Height 16". Each \$2.00.

SPARKLER. (Rev. G.H. Engleheart 1916) (2) xx Pale primrose perianth with somewhat pointed, spreading petals; large chrome-yellow cup, with orange edge and beautifully frilled margin. A good grower with fine strong stems, Height 15". Each \$1.00.

TORCH. (Rev. G.H. Engleheart 1901) (2) xxx Long, twisted, narrow petals; bright orange-scarlet cup; perianth sulphur-yellow. It is a most splendid variety for borders and massed in a naturalized position, the peculiar twist of the petals imparting to it an unusual grace. Although listed in our regular catalogue it seemed wise to include it here as well. (Maximus x Poeticus poetarum) \$2.30 per ten; \$21.00 per hundred.

WHEEL OF FORTUNE. (Copeland 1923) (5) xxxxx A very fine Giant Incomparabilis. Whole flowers of soft luminous yellow; cup, large and serrated at the mouth, perianth segments broad and overlapping. A flower of great quality for either show bench or garden. Truly a wonderful variety deserving a place in the collection of every fancier. Stands up through both heat and storms preserving both its perfect color and form. Each \$40.00.

Class B. Bi-color varieties with white or whitish perianth, and self-yellow, red-stained, or red cup.

ALCESTE. (van Tubergen) Very large, snow-white perianth of excellent form and substance. Large cup, rich golden yellow color, massive, and frilled at the mouth. It has the height of Great Warley, but is a great improvement over it. Each \$2.00.

BEDQUIN. (J.C. Williams 1908) (4) xxxx Perianth glossy white, with broad, overlapping petals; cup chrome-yellow with deep band of orange-scarlet, broad and well-expanded crinkled at the brim. A flower of wonderful substance and lasting qualities. Height 20". Each \$1.00; Ten \$8.50.

BELARIUS. (Barr 1921) (5) xx A fine large flower of the Lady Margaret Boscawen type, white perianth and a large straight canary-yellow crown well-frilled at the margin height 24 ". Each \$2.00.

CHATELAIN. (Barr 1909) This is rather similar to Princess Mary in Class A, and is generally closer to a soft yellow than a bicolor. Creamy perianth, frilled lemon cup. \$2.00 per ten.

LEACON. (J.C. Williams about 1898) (4) xxxx Undoubtedly one of the most brilliantly colored Narcissi extant. Flower as large as Albatross, with fine spreading white perianth of good substance, and large, shallow, spreading crown of clear, bright vermilion; very striking. A tall robust plant. To get the color at its best the flowers should be cut when young. Looks more like a Barri than an Incomparabilis. Each \$4.00.

EPICURE. (4) xxx Milk-white perianth with very broad overlapping petals of fine substance; open cup of canary-yellow, beautifully fluted at edges. A fine exhibition variety and equally good in the garden. Rather similar to Leonie and Pilgrim. Height 14" Each \$4.00.

FRILLED ROBIN. (Mrs. R.O. Backhouse) (4) xxxx Broad, white perianth and large frilled orange-red cup. It is more like a Yellow Incomparabilis being as yellow as Gallipoli, but does not hang its head. Very telling for exhibition. Each \$20.00.



HOLBEIN. (van Tubergen 1912) (4) ~~xxxx~~ Pure white petals, broad and somewhat pointed, of thick substance; chrome-yellow cup, slightly darker at the brim. An unusually beautiful flower and especially recommended for show purposes or for the garden. Height 15". Each \$1.00; Ten \$9.00.

IDEAL. One of the tallest; much improved Sir Watkin. When flower opens the petals which are overlapping, have a corn-yellow color which changes to pure white; around the cup it is deep golden yellow. Each \$4.00.

JOHN EVELYN. (Copeland) To be classed with the very finest of all Incomparabilis. Broad, creamy white perianth, $4\frac{1}{2}$ " in diameter, very large open expanded cup with triple frill at margin of fine apricot-orange color.

The flower is of very great substance and perfect form. One of the best for exhibition. It is indeed as has been described "a perfection in pure white and pale orange of unusual size" A.M.R.H.S. 1920 as an exhibition flower. F.C.C. R.H.S. 1925. To those interested in the superlatively beautiful we must suggest this. Each \$30.00.

LADY MOORE. (Polman-Mooy 1914) (5) xxx Perianth ivory-white, cup yellow edged orange, and early forcer and free-flowering. Practically a Barri closely resembling Brandston and Bullfinch. A.M. Haarlem 1923. Each \$1.00; Ten \$8.50.

ICE DROP. (Rev. G.H. Engleheart before 1908) (5) xx White perianth, with salient-shaped segments, deep lemon cup. A charming flower of rather creeping habit, and one of the most free-flowering. Small and lovely. Height 14". Each \$12.00.

LOCH FYNE. (Brodie of Brodie about 1910) (3) xxxxx A fine large flower having broad overlapping ivory white perianth of good substance $4\frac{1}{2}$ " across, and a large spreading pale yellow cup, prettily fluted. Of the Great Warley type. Each \$10.00.

LUCIFER. (Mrs. Lawrenson 1900) (3) xxx Perianth sulphur-white, with long, well-rounded petals, rather star-like in effect; cup chrome-yellow edged bright orange. A bold, showy flower for outdoors as it holds its color splendidly. In woodland stretches; nodding above lush meadow grass or as a cut-flower for interior decoration, this charming sort is every cheerful and gay. It makes a splendid early mass and should be planted in quantities which its moderate price allows. F.C.C. R.H.S. & M.D.S. 1901. \$1.50 per ten; \$13.00 per 100.

MACBEEFER. (P.D. Williams 1911) (4) xxx Large massive perianth of creamy white with round overlapping petals; very large expanding up of deep yellow, in some seasons showing an edge of orange-red. Height 15". Each \$1.00; Ten \$8.50.

MARKET GEM. (Engleheart about 1921) (4) xxx Giant Incomparabilis of excellent form and substance, somewhat of the Lady Margaret Boscawen type, but tall and a more profuse bloomer, carrying its flowers well above the strong, broad foliage. Vigorous garden plant and splendid market flower. This was one of the three that won the "Walter Ware" Challenge Cup for market varieties at the Birmingham Show, 1921. It is a much better grower than Lady Margaret Boscawen and is perhaps a few days earlier. Each \$2.00.

MARSHLIGHT. (P.D. Williams about 1910) (3) xxxxx Creamy white perianth, deep red cup. Most vigorous and free in flower. A choice and unusual variety that is not yet widely known though not of recent introduction. Each \$10.00.

MRS. R.L. TOBIN. Improved Lucifer in both size and substance. A.M.Haarlem 1924. Each \$4.00.

NISSA. (Brodie of Brodie 1925) Chapman declares this to be the best in this class to date. This flower is of faultless show form, superb quality, and of great substance; perfectly smooth and even rounded, overlapping perianth of purest white, and a large beautifully finished clear bright lemon-yellow cup, with a neatly flanged brim. It is consistently good each season. A.M. R.H.S. 1928 as an exhibition flower. Very tall. Each \$30.00.

ORANGEMAN. (Rev. G.H. Engleheart 1911 or before) (4) xxx Sulphur-white perianth, with spreading star-like petals; chrome-yellow crown, deepening at the brim to yolk-yellow, beautifully frilled and ruffled, distinct because of its oval rather than round form. Striking in character and of good garden habit, in short, a rarely beautiful flower and a splendid grower. Height 16". Each \$2.00.

PEDESTAL. (Crosfield 1909) (4) xxx A grand flower of great substance, perianth creamy white, very broad, flat, and imbricated, crown rich yellow, long and straight, of fine erect bearing. A.M.R.H.S. (Seems more like a Yellow Incomparabilis) Height 16". Each \$1.00.

PRINCE FUSHIMI. (Welchman 1909 or 1911) (5) xxxx Very large Giant Incomparabilis with solid, pure white perianth, and a large open globular cup, apricot-orange shading down to a delicate cream or ivory-white, prettily crinkled and flanged. The flower is remarkably distinct with the perianth segments retreating from the crown. A strong, robust grower. A.M.R.H.S. 1919. Height 16". Each \$20.00.

ROCHESTER QUINTON. (Chapman 1922) Perianth white with large cup tinted orange and a good deal of green at the base. Splendid seeder; tall and vigorous. Each \$10.00.

SEVILLE. (P.D.Williams 1910) (4) xxx A remarkably striking and beautiful flower, large circular, snowy-white perianth, slightly reflexed and well-imbricated, crown flat and prettily fluted, larger than a half-crown, of a deep rich seville-orange color. A.M.R.H.S. Height 18". Each \$2.00.

ST. BERNARD. (Brodie of Brodie 1921) (3) Very large and early, red-tinged cup and pale yellow perianth, long stout stem. One of the first flowers of this intense coloring to open. (King Alfred x Bernardino) Each \$2.00.

SUN-YAT-SEN. (Chapman 1923) Giant Incomparabilis, flower of great solidity. Keeps in perfect shape and appearance for a very long time. Splendid seeder. (Lady Margaret Boscawen x King Alfred) Each \$20.00.

WHITEWELL. (Polman-Mooy 1910) (4) xxx Flower large and of fine form, with broad, rounded creamy perianth of good substance, and a large expanded chrome-orange crown $1\frac{1}{2}$ " across and prettily fluted. A friendly substantial flower tilted slightly upwards on its tall stem. Recommended for its forcing qualities in bowls and shallow pans, and for the delight and beauty it will add to some corner of the garden. A.M. Haarlem 1915. Height 18". \$2.50 per Ten; \$23.00 per Hundred.

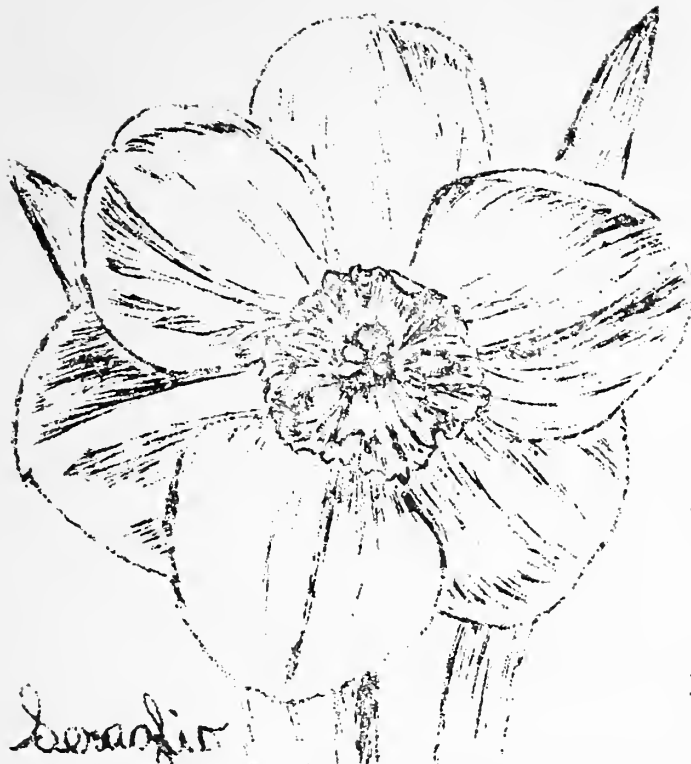
WILL SCARLET. (Rev. G.H. Engleheart 1902) (6) xxx A cream perianth rather loosely and informally shaped, supporting a fine, exquisitely frilled cup, of wonderful orange-scarlet. The perianth is crimped; and by many the flower is regarded as "L'enfant terrible" for the ragged perianth and the fiery color. It was to this variety that most of the later red-cups owe their brilliant coloring. Splendid in the garden as it holds its color well and is persistently hardy. Freeflowering and enchanting. F.C.C.R.H.S. as a decorative flower. Height 15". \$3.00 per ten; \$27.60 per Hundred.

DIVISION III.

BIRRI NARCISSUS.

Distinguishing character: Cup or crown less than one-third the length of the perianth segments.

Great improvement has been made in this class in the last decade or so by the constant work of a number of European hybridizers, both in the brilliancy of the coloring of the cups and in the increase in their size. Indeed, those who have grown only the older varieties, will find



it difficult to realize the great advances that have been made until they grow them under their own loving care. Most flowers of this class are eminently suited for decorative work, while the inexpensive varieties that can be used in hundreds and in thousands are invaluable for naturalizing.

Class A. Yellow shades with or without red coloring in the cup.

BATH'S FLAME. (Bath(1912) (4) xxxx Deep yellow, cup deeply edged orange-red, a large flower and one of the finest of its section, like Brillancy but, redder and larger and later. It belongs in the Giant Barri section. The petals are very long and give to the flower a distinct and outstanding character.

A.M. R.H.S. 1915 as a market and garden variety. \$7.00 per ten, \$65.00 per Hundred.

BONFIRE. (P.D. Williams about 1912) (3) xxxx Perianth flat and smooth, opening yellow and developing into a pale sulphur, crown short, of a rich deep crimson, shading down to gold. Almost a White Barri. It is exceedingly fine and should be placed in every collection. Height 18". Each \$1.25; Ten \$10.00.

CASTLE. (Rev. G.H. Engleheart about 1903) (4) xxx Sulphur-white perianth, with rather starry petals; cup bright yellow, slightly darker at the rim, with greenish eye and marked fluting. Splendid flower of vigorous growth and fine color. A.M.M.D.S. 1903. Height 16". Each \$.50; Ten \$4.00.

GLITTER. (Rev. G.H. Engleheart before 1908) (5) xx Broad, yellow perianth, cup edged brilliant orange-red, a gold, showy bedder. The flower is very small and quite charming. A.M. M.D.S. Height 14". Each \$.50.

HARPAGON. (A.M. Wilson 1920) (5) xxxx Pale primrose perianth, smooth, broad, imbricated and overlapping; and expanded crown of brilliant orange, margined red. First Prize for Single Bloom, R.H.S. 1913. Each \$1.00.

JASPER. (P.D. Williams about 1908) (4) xx Pale primrose perianth changing to creamy white, with very pointed petals. Large crown of pure buff with flush of orange at mouth when first opening. A wholly distinct variety of a very novel color. Height 15". Each \$2.00.

KILLIGREW. (P.D. Williams) A flower of wonderful quality and perfect show form, quite the finest of this class yet seen. Bright yellow perianth and a large orange-red cup. It will be in every connoisseur's garden. I saw this in a Philadelphia garden this spring twelve days after it had first opened, and its form and color were still most remarkable. Each \$80.00.

MOBILITY. (Introduced by Van Leeuwen about 1913) (5) xxxx Large creamy white star-shaped perianth with overlapping petals; large flat cup, suffused deep orange-red. A splendid addition to this class because of its glowing cup. It is like a big Bedouin with a flat cup, but its color would seem to qualify it as a White Barri. A.M. Harlow 1915. Height 16" Each \$4.00.

SUNRISE. (Mrs. R.O. Backhouse 1908) (4) xxx Perianth white with a broad primrose bar down the center of each petal, crown expanded and elegantly fluted, bright orange-yellow with fiery scarlet margin. May be gently forced. Very fine form and one of the best of the older introductions. F.C.C. M.D.S. A.M. R.H.S. as a decorative flower. Height 18". Each \$.75, Ten \$6.00.

TORCHLIGHT. (Rev. G.H. Engleheart 1908) (3) xxx Broad, pale primrose perianth, bold open crown, golden orange cup shaded fiery scarlet;

flower of good form, very attractive. This too is very close to a White Barri. Each \$.75; Ten \$6.00.

CLASS B. Bicolor varieties with white or whitish perianth and self-yellow, red stained or red cup.

ALBATROSS. (Rev. G.H. Engleheart 1903) (4) xxxx Fine for cutting, perianth white, cup pale citron-yellow, frilled and edged orange-red, beautiful and distinct with narrow, twisting segments. It belongs to the old Burbidgei section now incorporated with the Barri division. It may be gently forced, and forms a fine mass in naturalizing. Height 24". \$2.00 per Ten; \$18.00 per Hundred.

BIRD OF PARADISE. (van Tubergen) Broad, snow-white petals; large flat crown; yellow with red margin. Perfect in shape, with long stems. It is recommended for early forcing. A.M. Haarlem. Each \$2.00.

BRANSTON. (Melville 1903) (4) xxx Sulphur-white perianth, with rather spreading petals, cup chrome-yellow, tipped at rim with orange-red. A sport of Conspicuous with all the good qualities of that variety; smaller and more starry than Albatross, with more color in the cup; rather like Lady Godiva. Each \$1.00.

BULLFINCH. (Engleheart 1903) (4) xxx Milky-white perianth, with broad and rather incurving petals; shallow cup of pure yellow, frilled at edges. The perianth is more overlapping than Branston and Albatross; while it is still smaller than Branston. A fine variety for the garden and exquisite in its clear color tones. Height 15". Each \$1.00.

CIRCLET. (Engleheart 1908) (4) xx Sulphur-white perianth, with very large, broad overlapping petals; well-rounded and slightly reflexing; chrome-yellow eye, quite flat and very regularly fringed and crimped. A perfectly modelled variety. Very fine in mass plantings. Height 13". Each \$.50; Ten \$4.00.

CRIMSON BRAID. (Chapman 1918) (5) xxxx Remarkable flower, white perianth inclined to reflex. Large. Perfectly flat yellow crown with a broad sharply defined ribbon edge of deep scarlet. Good pollen parent. A.M. R.H.S. 1916 as an exhibition flower; F.C.C. R.H.S. 1918 as an exhibition flower. Height 19". Each \$10.00.

EXPECTATION. (Veet) (4) xxxx Strong, white perianth, prettily frilled orange-cup. It was formerly classed as a Leedsii but seems to be a Giant Barri with Albatross and Bedouin. Each \$3.00.

FAIR MAIDEN. (Barr 1908) (4) Of the style of Seagull, perianth pure white, very broad and imbricated; crown open and elegantly fluted, yellow with orange-buff margin; strong free bloomer, fine for cutting. Height 22". Each \$1.00.

FIRETAIL. (Crosfield 1910) (4) xxxxxx A large creamy white perianth with petals overlapping at base; large flat cup of deep orange to scarlet; the color keeping well in the sun. The flowers face forward on their 18" stems. The flower is very large and shapely of perfect Poeticus form. The perianth is of fine texture and the flower keeps extraordinarily well. It is a leader among the white-petaled, red-cupped varieties. A.M.R.H.S. 1921 as an exhibition flower; F.C.C. R.H.S. 1922. Height 18". Stocks still limited. Each \$4.00.

MIS. WILLMOTT. (van Tubergen 1908) (4) xxxx A large, firm flower measuring 3" across, perianth white, of good form, crown large, lemon-yellow edged bright orange-red. A vigorous, tall grower and a good forcer. Bullfinch is somewhat brighter in color. F.C.C. R.H.S. Height 18". Each \$3.00.

MOUNTAIN PRIDE. (Mrs. R.O. Backhouse 1922) (5) xxx Perianth of great substance, snowy white with tinge of canary at base; cup bright canary-yellow, prettily fluted, with a deep edge of scarlet at the margin. The flower measures over 3½" across. Height 24". Each \$10.00.

MRS. C.J. HUNT. (van Waveren 1922) (5) xxx Snowy white perianth of wonderfully smooth texture, with pointed petals, very broad at base; large flat, yellow eye, margined madder-red. A flower of wonderful symmetry and pure coloring. This Barri closely resembling the Poeticus types. Height 15". Each \$.50; Ten \$4.00.

NIMBUS. (Engleheart 1920) (5) xxx Solid white perianth like Recurvus, dark orange eye vigorous, free, occasionally comes two flowers on a stem. Height 20". Each \$2.50.

FEVERILL. (3) The originator of this charming variety is not known, but it is very old. White perianth with broad, round petals; large shallow cup of clear orange slightly deeper at the edges. One of the very few varieties which show an all-red cup in our climate; and it makes a very fine bit of brilliant color in the border. It is very small and exquisite; its outstanding character coming from its daintiness and diminutive size among the many giant-flowered varieties of today. Height 15". \$3.50 per Ten; \$32.60 per Hundred.

QUINTROON. (Brodie 1923) Substantial perianth and orange-tinted cup. Each \$2.50.

RED BEACON. (4) xxx It immediately attracts one by its brilliant colored cup; the perianth is ivory-white, broad and of great substance slightly shaded sulphur at the base, cup prettily frilled and fluted and of the most intense fiery orange-red. The cup is much deeper red than Albatross. F.C.C. North of England Horticultural Society. \$3.50 per Ten; \$32.60 per Hundred.

SEAGULL. (Engleheart 1905) (3) xxx From the same seed pod as Albatross to which it is similar except that the cup is yellow without the red edge of that kind; perianth pure white; blue-green foliage. Very vigorous and free in growth, and excellent for forcing. F.C.C. R.H.S. Height 25". \$2.20 per Ten; \$20.00 per Hundred.

SHEBA. (P.D. Williams 1911) (5) xxxx Large snowy white, spreading perianth and a remarkably striking center of dark fiery crimson. Very beautiful. A.M. M.D.S. Height 18". Each \$5.00.

SIR LANCELOT. (Barr 1908) (5) xxx Broad, snow-white perianth; expanded cup of light canary-yellow, fluted and with prettily cut brim edged with scarlet. This is very fine and should be included in every collection. Each \$6.00.

SOUTHERN STAR. (Engleheart 1910) (3) xxxx White perianth, with long overlapping pointed petals; very broad flattened cup of bright yellow, banded with deep orange. It is the first White Barri to open and is a very choice variety belonging to the old Burbidgei section. Each \$1.00

VILLAGE BEAUTY. (Polman-Mooy) (5) xxxx Creamy white perianth, broad and well imbricated, large dark yellow cup, edged orange-scarlet, somewhat similar to Miss Willmott. A fine exhibition and garden variety. A.M. Haarlem 1921. Height 20". Each \$2.00.

WHITE STAR. (J.C. Williams 1910) (5) xxxx Flower of decorative type, spreading star-shaped pure white perianth of reflexing habit of good substance, 4" in diameter; shallow trinkled crown of a beautiful cool, greenish primrose. The plant is of very good constitution. (Princess Mary x Horace) A.M. Birmingham and Truro. Height 21". Each \$2.50.

DIVISION IV. LEEDSI NARCISSUS.

Distinguishing character. Perianth white, and cup or crown white, cream or pale citron, sometimes tinged with pink or apricot.

This group known of old as the Eucharis-Flowered Silver-White Narcissus or Daffodils. Because of the distinct color of the varieties in this section it was felt unwise to break up this section and redistribute the varieties among the Incomparabilis and Barri sections in working out the new



classification. The pure white star-shaped perianths and the delicately tinted cups have a chaste beauty that appeals to every flower lover. They are exquisite for cut flowers and naturalized in somewhat shaded locations they make one of the most charming plantings imaginable.

As among the several other groups, great progress has been made among the Leedsis as it has secured the attention of nearly every originator in England and Holland and the increase in size of flower, height of stem, delicacy of coloring will prove a marvellous revelation to those who have only known Mrs. Langtry and White Lady, though too few have known even these.

CLASS A. Cup or crown not less than one-third but less than equal to the length of the perianth segments.

ABADEA. (Barr 1920) (3) xxx A Beautiful, smooth, flat, white perianth and exquisite creamy white crown. The flower measures over 4" across. Height 22". Each \$20.00.

ALICEA. (Copeland 1922) (2) xxx Perianth white, crown very large, delicate primrose with creamy white border, prettily fluted. Quite similar to a Abadea and both rather more close to a Bicolor Trumpet and a Giant Leedsi. Height 20". Each \$6.00.

BASILIA. (Barr 1922) (3) xxxx Broad, white perianth 4" across, with very large crown of a delicate cream color, open and fringed at the mouth. Height 21". Each \$20.00.

BLIZZARD. (Rev. G.H. Engleheart 1921) (5) xxxx One of Rev. Engleheart's latest and finest varieties. Enormous and wonderful flower, with very large and wavy perianth; broadly flanged and reflexed trumpet-crown of pure white. Late and very lasting. Each \$35.00.

BORDERLAND. (Chapman about 1920) (4) Beautiful and shapely, but rather small. The flower fades from light citron to pure white. On the border between a Giant Leedsi and a Trumpet Daffodil. Each \$4.00.

CAPELLA. (Pearson 1909) (3) xxx Cup long and frilled, very pale yellow fading to white; perianth well-formed, pure white. Forms a fine mass. (Minnie Hume x Mme. de Graaff) Each \$1.25; Ten \$10.00.

CRYSTAL QUEEN. (Bath 1910) (3) xxxx Flowers 3½" in diameter, of great substance with a pale primrose cup, pure white perianth. The cup changes to white as the flower ages. Close to St. Vincent. Tall in growth. \$4.00 per Ten; \$37.00 per Hundred.

CZAPINA. (Mrs. R.O. Backhouse) (4) A grand flower of immense size, measuring 5" across, broad, stiff white perianth, exquisitely twisted and reflexed; very large crown of delicate citron, rather white outside; 1½" long with bold, open much-frilled mouth; tall, robust grower giving a superb flower for either garden or cutting. Height 15". Each \$2.00.

EGLINTON. (G.L. Wilson 1921) Tall, early, free-flowering variety of the Lord Kitchener type, with more lemon in the crown than has that variety. Not as outstanding as many others in the list. Each \$1.00.

HER GRACE. (van Tubergen 1913) (5) xxxxx Milk-white perianth with long, pointed petals noticeably ribbed; cup soft primrose-yellow passing to white at edges and exquisitely frilled. This, without question, is one of the most outstanding of the primrose Leedsis.

HYMETTUS. (Brodie of Brodie 1923) A distinct and charming flower, with its large spreading pure white perianth of large diameter; the cup is not so long as in most Giant Leedsis, and is most attractively reflexed and frilled at the brim; when fully developed it is ivory at the base with a wide margin of clear primrose. Each \$15.00.

IRISH PEARL. (Guy L. Wilson about 1913) (4) xxxx One of the very best Giant Leedsis ever raised; large flower, having splendid overlapping white perianth of great substance, and large bold, beautifully frilled crown, opening primrose, soon passing to white. The plant increases with

great rapidity, and is exceedingly vigorous and free-blooming.
(Minnie Hume x Vestal Virgin or Pearl of Kent) Each \$10.00.

KINGDOM. (W.A. Milner 1912) (4) xxxx A flower of the Lord Kitchener type, but taller and much later, perianth flat, imbricated and of great substance, crown creamy white, expanded and slightly recurved at the brim. Gives good seedlings. Height 19". Each \$2.50.

LORD KITCHENER. (Mrs. R.O. Backhouse 1908) (3) xxx A very handsome Giant Leedsi, flower of great size, with very broad, flat, pure white perianth of a delicate pale primrose, well open at the mouth and exquisitely crimped at the brim. Splendid free-flowering and vigorous habit. The standard by which all the earlier Giant Leedsi were judged, though it has many superiors in the most recent introductions. A.M. R.H.S. Height 13". \$3.00 per Ten; \$27.60 per Hundred.

MARMORA. (Brodie of Brodie 1923) A flower of very high quality, much substance, smooth waxy texture, and perfect form; even overlapping flat, somewhat pointed perianth; crown not so long as some, neatly flanged at the brim; ivory-white throughout; tall grower and very free bloomer. This and White Nile are the best of their particular class of Giant Leedsi yet seen. Each \$10.00.

MERMAID. (P.D. Williams 1910) (3) xxxx A great improvement over White Queen, flower erect, large, and beautiful, with handsome blue-green foliage; perianth white, well imbricated, crown very large and bold, flanged at the mouth, opening pale creamy primrose and passing off almost white. A splendid exhibition variety. Height 20". \$2.20 per Ten; \$21.00 per Hundred.

MITTUNE. (Rev. G.H. Engleheart) (4) xxxxx A striking novelty and quite distinct from anything yet seen. It is one of the most astonishing results achieved in hybridizing, its seed parent being Beacon, a very small flower. It is a tall, vigorous, plant of free increase, a fine large flower having very broad and rounded, overlapping white perianth of great quality and substance, of purest white; large, wide, and shallow, smooth saucer-shaped crown of cardboard like substance, palest primrose fading to cream. Truly magnificent flowers of grand quality make this an outstanding sort in any collection. A.M.M.D.S. 1925. A.M. R.H.S. 1926, F.C.C. R.H.S. 1926. Each \$20.00.

MOUNT ERREBUS. (van Tubergen 1912) Massive imbricated perianth of pure white; giant and expanded cup of soft primrose, very ruffled at the mouth, changing in color to pure white. Heavy substance. A later, larger, taller Lord Kitchener. Each \$1.25; Ten \$10.00.

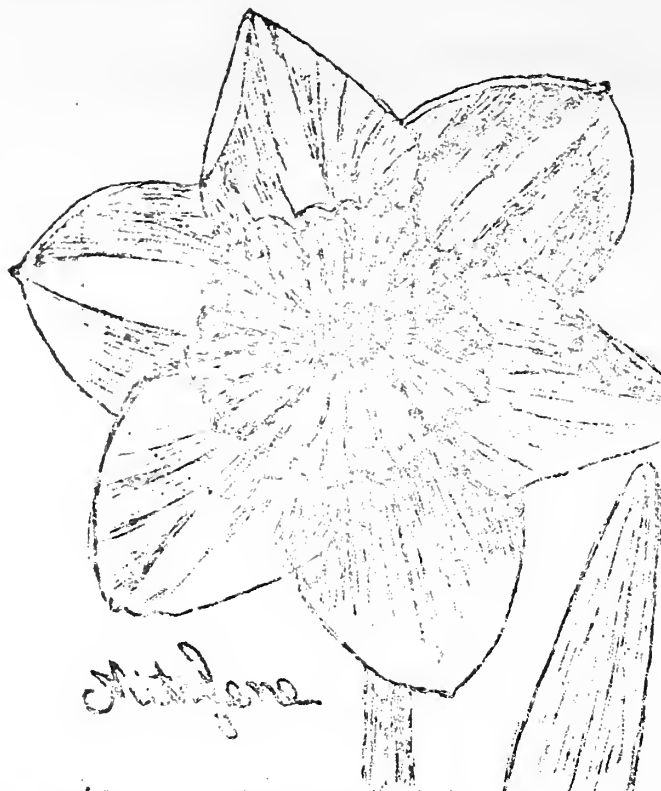
PHYLLIDA. (Copeland about 1912) (3) xxxx One of the most distinct flowers in this section. Perianth pure white, cup opens yellow, fading to pale primrose, large and broadly expanded. The flower is of great size and substance. Each \$1.50; Ten \$12.50.

PURITAN MAIDEN. (Pearson about 1916) (4) xxxx A flower of perfect form, balance, and refinement. The crown is of almost trumpet proportions; perianth segments pure white, crown cream color on opening, turning quite white when fully developed. Strong, healthy grower and generally delightful. A.M. R.H.S. Each \$8.00.

SANCTITY. (Guy L. Wilson 1921) Flower, rather pendulous, pure white, cup, very long and rather narrow, refined and delicate appearance. Foliage dark green, abundant, healthy, and vigorous. Each \$2.00.

SILVER FOX. (Rev. G.H. Engleheart about 1924) (4) xxxx Large and striking Giant Leedsi with spreading, pure white perianth and large, well-expanded crown, more or less reflexed at the brim; the crown opens sulphur, but very soon the whole flower passes to pure white. Tall, vigorous; in short; a most effective garden plant. Each \$10.00.

SIRDAR. (Mrs. R.O. Backhouse) (4) xx Broad, imbricated silvery white perianth and large bold straight crown of a delicate cream color, deeply fluted and exquisitely frilled at the mouth, it will bear gentle forcing in pots. Very tall and excellent for exhibition. Height 19". \$3.50 per Ten; \$32.00 per Hundred.



WHITE QUEEN. (Rev. G.H. Engleheart) (4) This is a very old variety but is valuable for mass plantings as it can be bought in quantity. Pure white perianth of massive size, very star-like. Giant frilled cup of palest primrose, passing to white. Resembles a white Sir Watkin. F.C.C. R.H.C. 1888. Height 24". \$20.00 per Ten; \$200.00 per Hundred.

CLASS B. SMALL-CUPPED-LEEDSI. Cup or crown less than one-third the length of the perianth segment.

ARION. (de Graaff 1918) (5) xxxx Perianth pure white, 3" across; very broad, rounded and campanulate crown, large and open, ivory-primrose faintly tinged apricot and nicely fringed at brdm. Height 16". Each \$.50; Ten \$4.00; Hundred \$35.00.

HERA. (de Graaff 1908) (5) xxxx Perianth pure white, the segments seem almost joined together so perfect is the overlapping; broad, rounded campanulate crown of creamy white, prettily fluted and frilled at the margin with a faint edging of apricot, while the slightly green base adds to the charming whole. Will stand gentle forcing. A flower both chaste and alluring. A.M. Haarlem 1915. Height 20". \$4.50 per Ten; \$45.00 per Hundred.

ICECAPAM. (Dawson 1922) (5) Perianth snow-white, crown flat, cream shaded except with striking green center. Very small and like the Leeds type. Height 20". Each \$.50.

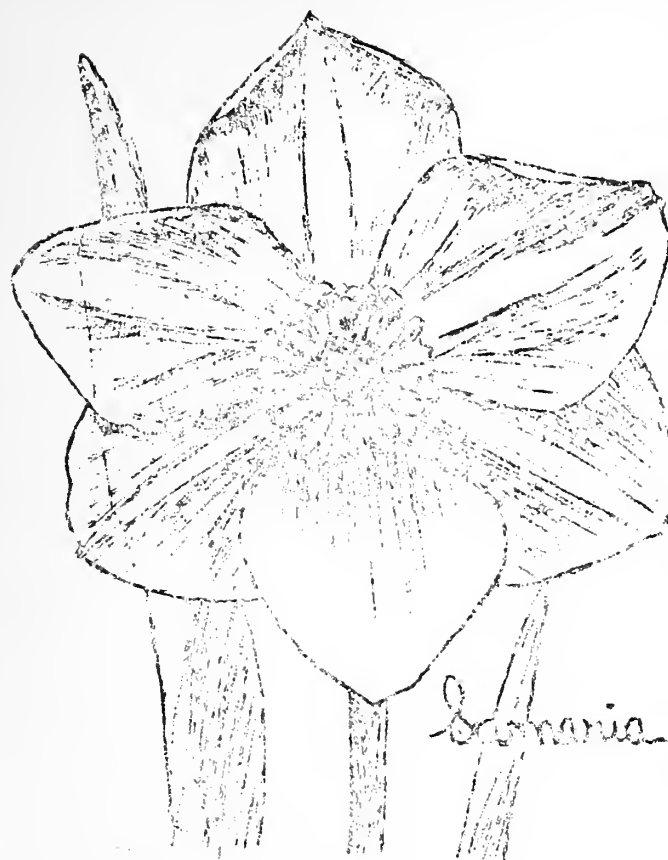
LEEDSI. (Leeds 1883) (4) xx We are able to offer a few bulbs of the type flower. Raised in 1883 and named for Leeds it was the first of this now popular section and will have a great interest for collectors. Silvery white, lemon cup. Each \$.30; Ten \$2.50.

MYSTIC. (Guy L. Wilson about 1923) An exquisite flower in which cool quiet and supremely delicate coloring has attained great refinement, large, overlapping perianth of a clear, quite white or yellow white. The large eye is quite flat, its ground color white shading to soft green in center and having a well defined narrow rim of dainty soft apple clear pinkish orange. Regarded by many as the best seedling raised by Guy L. Wilson. Tall, vigorous, increases rapidly. A.M.M.D.S. 1925, A.M.R.H.S. 1928, as an exhibition flower. Each \$7.50.

QUEEN OF THE NORTH. (Barr 1908) (4) xxxx An extremely lovely flower, having very broad perianth of pure white overlapping petals. The lemon cup is prettily fluted. A nice, cool-looking flower supported on very strong, stems, valuable for cutting. It is a strong, free grower, producing flowers in great abundance when once established, and is very fine for naturalizing. Height 18". \$1.60 per Ten; \$14.00 per Hundred.

SALMONETTA. (Rev. G.H. Engleheart 1903) Perianth white, with long, oval petals; prettily fluted, open cup, of a soft apricot fading to peach with age. A distinct shade and fine for the outdoors. A.M. M.D.S. Height 18". \$3.50 per Ten; \$32.00 per Hundred.

SARAHIA. (Brodie of Brodie 1924) (6) xxxx Large, solid, circular, closely overlapping perianth of immense breadth, and flawless smoothness of texture; flat, fluted eye; milk-white throughout both perianth and cup; so defined is the texture of the flower as to suggest polished ivory, while its extraordinary substance enables it to last in good condition for a very long time. It is a superb flower of the type of Silver Salve but of much greater substance. Vigorous and free-flowering plant. Each \$25.00.



SOUTHERN GEM. (P.D. Williams about 1910) (3) ~~xxxx~~ Large lemon-yellow crown passing to cream, beautiful pure white perianth, extra fine. A very floriferous and handsome Giant Leedsii suitable for growing in pans and a beautiful exhibition subject. Splendid for its size, firm resistant texture, and for strong, tall stems. Somewhat like Mermaid but with a shorter, wider trumpet. A.M.R.H.S. for a garden plant and for cutting. Height 24". \$1.30 per Ter; \$15.00 per Hundred.

ST. VINCENT. (Copeland 1921) (4) ~~xxxxx~~ Flat, white perianth of perfect form. Large, open cup frilled; amber on opening, changing to deep cream. One of the very finest. Each \$2.00.

STABILITY. (Guy L. Wilson: bout 1920) (6) ~~xxxx~~ Large, flat widespread overlapping white perianth of exceptional substance, and a bold, pale primrose crown; strong plant with unusually stout stems. Each \$10.00.

SUDA. (Brodie of Brodie) Though practically of Ajax proportions, this flower is bred from Lord Kitchener by Nevis. It is perhaps the nearest approach to the Pink Daffodil. A large flower of fine substance, very pleasing form and quality, borne on a tall stem. Pure white perianth with large, graceful, bell-mouthed crown of lovely pale clear amber-rose color. The plant is vigorous in growth and free in bloom. Each \$50.00.

THE DUE. (Rev. G.H. Engleheart) An immense, marvelous flower often attaining a diameter of 5½". It might be described as a white "Great Farley", much taller, larger, and better built, with a firmer perianth and a longer, narrower, slightly flanged crown. When first open, the crown is primrose, the whole flower soon passing to white; it is of first class substance, texture and quality, and is a magnificent plant growing full 2' high, with handsome, broad foliage, and large bulbs, vigorous and free of increase. The sensation at 1921, for both in London and at Birmingham, this variety came in for more praise than any other variety and rightly deserved it. It carried off First Prize in London with a bloom that was not fully developed, and the only one that could be cut at that time. A.M.R.H.S. 1924 as an exhibition flower, F.C.C. M.D.S. 1924. Each \$12.50.

VEGA. (Pearson 1910) (4) ~~xxxx~~ Segments white, pointed and rather incurved, cup large and well proportioned, lemon-yellow on first opening, and becoming quite white with age. Flower holds up its head; vigorous and free. Somewhat similar to Capella but more free in flower. A.M.R.H.S. 1915 as a garden plant and as a cutflower. Each \$1.25; Ten \$10.00.

WHITE LILIE. (Brodie of Brodie 1921) (3) ~~xxx~~ On first opening, the crown is a pale yellow, but the whole flower soon passes to absolutely pure white, with beautifully formed even flat, overlapping perianth of fine substance 4" across, standing at right angles to the crown which is 1 3/8" long by 1 5/8" wide, of perfect shape and finish, nicely ruffled at the brim. Tall, vigorous, and free in increase. Quite the best flower of this type. A.M. M.D.S. 1924 and R.H.S. 1925 as a cut flower and a market flower. (Laughing Water x Mrs. Robert Suydenham) Height 20". Each \$10.00.

WHITE PEARL. (Copeland 1919) (5) ~~xxxxx~~ Flower, snowy white, throughout, measuring 4½" across. Perianth broad, snowy white crown opening cream and passing to white, resembling a short broad trumpet, expanded at mouth and regularly frilled. A very lovely flower. Height 18". Each \$10.00.

SILVER PLANE. (A.E. Lowe, New Zealand) Introduced into Europe by Guy L. Wilson 1925. Very fine and distinct, and undoubtedly the best yet of the New Zealand introductions; Large flower with broad, flat, white perianth and large perfectly flat pale primrose crown, strong stem. A.M.R.H.S. 1928 as an exhibition flower. Each \$20.00.

SILVER SAIVER. (Brodie of Brodie about 1923) The purest white Narcissus yet seen, and one of the most exquisite: Circular, Poeticus perianth and flat eye of glistening snow-white with a touch of cool emerald-green in the center of the eye. A flower of extreme loveliness and refinement, tall of stem and vigorous and free in habit. A.M.R.H.S. 1928 as an exhibition flower. A.M.H.S. 1925. Each \$25.00.

ST. ILARIO. (Copeland about 1912-1914) (6) xxxxx Broad, white perianth, short, flat-fluted, ivory crown, faintly tipped with lemon. Prolific bloomer, tall and healthy. A.M.R.H.S. 1918, as an exhibition flower. Each \$2.00.

WHITE CITY. (Mrs. R.O. Backhouse) (5) xxxxx Similar to Queen of the North and White Lady but an improvement over both, much larger in size. Each \$2.00.

WHITE LADY. (Rev. G.H. Engleheart 1898) (5) xxxxx Medium size but perfect form, broad white perianth, and dainty pale canary colored, crinkled cup; delicately scented; it may be gently forced, is a free bloomer, and valuable for cutting. When the breezes gently stir the flowers in the fields, the rows of White Lady look like ripples on a sea of liquid silver. Although this is quite old it is still tremendously popular, as was evidenced by the attention it drew in our exhibit at the Philadelphia Flower Show this spring, where White Lady and Laurens Master were the general favorites among a group of older varieties. It is of great value for naturalizing in somewhat shaded spots. A.M.R. H.S. Certified by the R.H.S. in 1898. Height 25". \$1.40 per Doz; \$13.00 per Hundred.

DIVISION V.

TRIANDUS HYBRIDS.

The introductions of Triandus blood in hybridizing has resulted in such a very distinct group of hybrids that it was deemed advisable to make a special division for them. This division all varieties obviously containing N. triandus blood, such as Queen of Spain, Earl Grey, Eleanor Berkeley, Moonstone, Agnes Harvey, Etc., have been placed in this special division.

These Triandus Hybrids are very sturdy, free-flowering varieties and we recommend them very strongly for larger rock gardens as well as for naturalizing. The charming flowers often in clusters of exquisite color tones, contrast nicely against the dark green foliage and since they are hardier than N. Triandus, may be planted without fear of failure in northern gardens. This class is assuming special importance with the florist as there are no more chaste and graceful flowers to be found than these Triandus sorts, with one to three or four of them on a stem. Every one who desires flowers for the home should have large cutting beds of the cheaper varieties. Thalix or the "Orchid Narcissus" is perhaps the best for this work. A situation partly shaded by trees is very fine and if a little very fine dwarf grass seed is sown among them, the beauty of the flowers will be enhanced. One planted they may remain undisturbed for years.

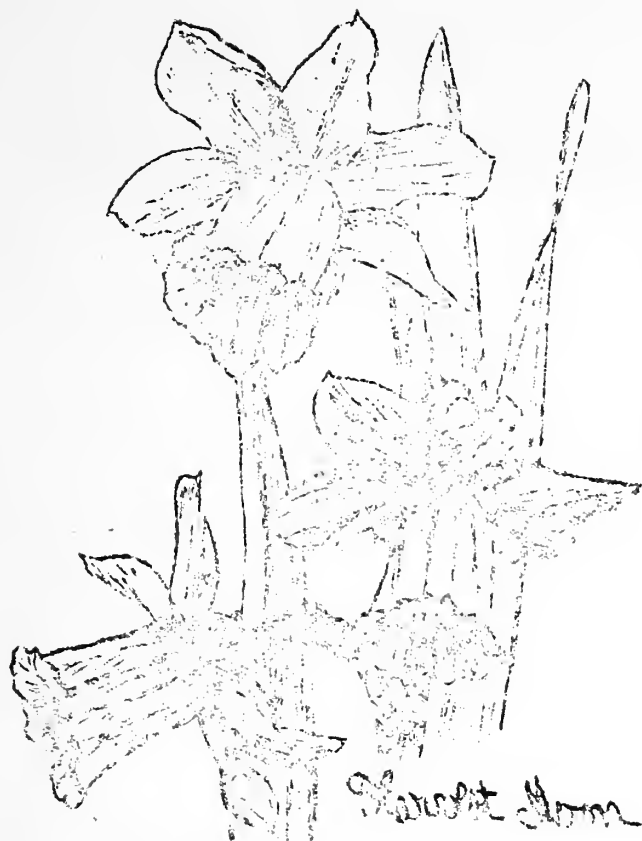
Class A.

TRIANDUS-TRUMPET HYBRIDS.

This very charming group has been obtained by crossing Trumpet Daffodils with Triandus albus or T. calathinus. They are most graceful, of slightly drooping habit; cream, lemon or yellow with trumpet-like crowns.

ALOPE. (Barr 1920) (4) xxx Flower large with primrose-yellow perianth and a bold, pale canary colored trumpet. Height 13". Each \$10.00.

GINGALIER. (Mrs. R.O. Backhouse 1910) (4) xxxxx Large flower, measuring 4" across, with long starry cream colored perianth and elegant, goblet-shaded crown of delicate soft primrose. A large and attractive flower of great beauty. Height 19". Each \$8.00.



HARVEST MOON. (Rev. G.H. Engleheart 1913) (4) xxxxx The finest Triandrus-Ajax hybrid yet raised: large flower of remarkable substance and lasting quality in color most beautiful; clear, soft, luminous lemon throughout; blooms always with one on a stem, and of excellent form; plant of exceptional vigor, forming large bulbs. First Prize for nine blooms of a new variety R.H.S. Daffodil Show, 1920. (King Alfred x Gull?) Each \$10.00.

ICICLE. (van Tubergen 1924) (6) xxxxx A very choice little hybrid from Triandrus albus crossed with Mme de Graaff. Pure white throughout. Each \$2.00.

J.T. BENNETT & SONS. (Rev. G.H. Engleheart 1913) (5) xxxxx A very pretty hybrid with cream-colored perianth and bold, straight primrose trumpet of elegant outline. A good, strong grower.

A.M.R.H.S. Height 15". Each \$5.00.

QUEEN OF SPAIN. (Wild natural hybrid from Spain discovered by Peter Barr in 1907) (5) xxxxx One of the most beautiful and graceful Daffodils in cultivation commanding itself for every possible use, from bedding to naturalistic plantings and use in rockwork, and to pot culture or bowl culture in a peat house thus sharing its beauty with the indoor garden as well as the outdoors. The flowers vary slightly in size and sometimes in form and trumpet, but all are of a uniform canary-yellow with gracefully reflexing perianth. One must again recommend this Daffodil for naturalizing in grass under trees and shrubbery, where it will add a beautiful bit of graceful beauty and fine color to the garden scene. (Triandrus albus x Wild Trumpet) Height 12". \$5.00 per Ten; \$47.50 per Hundred.

TRIANDRUS-LEEDSI HYBRIDS.

These dainty and beautiful flowers are the result of crossing the Triandrus varieties with Leedsii Narcissus; the flowers being white, or near-white and produced two or more on a stem.

GEES HARVEY. (Spurrell 1902) (5) xxxxx A beautiful chalice-cupped hybrid; perianth snow-white, cup pure white, sometimes flushed soft apricot. one to three blooms on a stem, slightly drooping. A.M.R.H.S. 1902. Height 15". \$2.50 per ten; \$22.50 per Hundred.

MADONNA. (Henry Backhouse 1915) (4) xxxxx A remarkably beautiful chalice-cupped hybrid, solid white with large open fluted crown, and slightly reflexed perianth; sometimes streaks yellow. Very chaste and desirable. Height 15". Each \$4.00.

MOONSHINE. (de Graaff 1924) Perianth and cup creamy white, flower of enchanting star-shaped. Like others of this group it is a charming rock-plant. Each \$2.00; Ten \$18.00.

PEARLY QUEEN. (de Graaff 1924) A silver-white, open star-shaped bloom, top of lemon-yellow with distinctive pearl-like flush. One to three large flowers to a stem. Each \$2.00.

HERB. (Barr 1922) (5) A beautiful and graceful variety; each stem bearing two snowy white flowers; perianth segments pointed and slightly reflexed; crown large and globular; plant of fine, erect bearing. A fine cut-flower. Height 20". Each \$10.00.

(van Waveren 1915) (4) xxxxx An exquisite flower of unusually pleasing form, with three or four, large, pure white flowers on a stem. The variety though listed as a Short-cupped Leedsii in the R.H.S. list is of Triandrus parentage and really in a class of its own. Through its resemblance to some of the orchids it has earned the name of "Orchid Narcissus" a name that will probably stick and under which it will rise to the



popularity its beauty deserves. A tall, distinct, and altogether charming introduction that is unexcelled as a cut-flower. Strong in substance and very lasting. Everyone should try this. Each \$1.75; Ten \$15.00.

WINDIE. (Rev. G.H. Engleheart or Copeland about 1906) (5) xxx A very graceful nodding flower, with snow-white campanulate perianth and a creamy white, narrow straight crown deeply fluted often giving two flowers on a stem; foliage blue-green. This, too, is listed in the R.H.S. list as a Short-cupped Leedsii, but is also of Triandus parentage. Height 13". Each \$2.00.

Veretia

often reaching 22" in length; a lovely cool flower of purest white throughout, measuring 4" across, with broad, overlapping perianth and an expanded crown with delightful center of soft green; sometimes twin-flowered. The plant is vigorous and free in flower. It is valuable for exhibition or cutting and when more plentiful will take the lead among market flowers. F.C.J. R.H.S. and M.D.S. A.M. R.H.S. 1927 as a vase-flower. Height 22". Each \$10.00.

VENETIA. (Henry Backhouse) We have found nothing to compare with this beautiful Short-cupped Triandus; flowers borne on long, stout stems.

DIVISION VI.

CYCLAMINEUS HYBRIDS.

Cyclamineus blood like that of Triandus imparts such a distinct form to Daffodils, that a separate division has been made for its hybrids, which have trumpets of rich yellow, straight and tube-like and perianth reflexed as in a Cyclamen. They are the first of the Narcissus in flower. The hybrids usually are not long-lived.


The Cyclamineus hybrids apart from being a most welcome addition and hardy addition to the rather small group of daffodils suited to use in the rock garden, through their extreme earliness open up a field for hybridizers that has been entirely neglected. These charming little flowers prolong our flowering season for almost a month and we firmly believe that their seedlings, if crossed with a suitable parent, so as to produce different types of flowers, may retain the earliness and prove very valuable for providing early color outdoors as well as for forcing.

FEBRUARY GOLD. (de Graaff about 1925) (1) xxx This beautiful golden yellow variety is very free-flowering, considerably larger than N. cyclamineus; having a lemon-yellow perianth and a bright orange-yellow trumpet, distinctly ridged and frilled at the margin. It is one of the best Daffodils for growing in pots or pans and it can easily be forced to flower for Christmas. A novelty that has drawn an unusual amount of attention wherever exhibited. It proves to be a good grower, and of strong constitution, it will be invaluable. Height 13". Each \$1.00; Ten \$9.00.

CYCLATAZ. (A.W. Taft 1922) (2) xxx Perianth bright yellow and slightly reflexed, cup of glowing orange color like that of Grand Soleil d'Or; 2 or 3 flowers borne on a stem. (N. cyclamineus x Grand Soleil d'Or.) Height 5 to 6". Each \$2.50.

FLYCAP. (Mrs. R.O. Backhouse 1922) (3) xx Perianth opening canary and passing off cream, exquisitely reflexed; crown of goblet form, canary-yellow prettily fluted. A nice little flower for the rock garden and good grower. Height 13". Each \$8.00.

LE BEAU. (Barr 1925) (2) xxx Graceful flower of a self soft yellow, slightly drooping with a long elegant trumpet. Height 13". Each \$8.00.



MARCH SUNSHINE. (de Graeff about 1912) (2) xxx
Smaller than February Gold, trumpet less expanding,
perianth more reflex; more adapted to rockwork. A
delightful golden yellow. Each \$2.00.

ORANGE GLORY. (de Graeff about 1920) (4) xxxx A
very striking Cyclamineus hybrid from a Yellow
Trumpet; it has a yellow reflexing perianth and a
trumpet of yellow, suffused with the deepest in-
tense orange yet found in any Daffodil. The flowers
are not large but are very striking. The plant is
of strong constitution and should prove a most
valuable parent for breeding. A.M. R.H.S. 1920 as
an exhibition flower. First Prize for Cyclamineus
Hybrids at the London Daffodil Show 1927. Height 13".
Each \$8.00.

DIVISION VII.

JONQUILLA HYBRIDS.

This division includes all varieties of *N. jonquilla* parentage, or of
N. odoratus parentage. All are delightful sweet-scented, while many of
the hybrids retain the rush-like foliage of the parents.

We particularly draw attention to this group as it contains some very
fine and little known varieties very suitable for cut flowers as well
as for general garden purposes. They have wonderfully rich coloring and
great substance, bearing, in most cases, clusters of flowers of deli-
cious scent. Many hybrids in this class result from crosses between
Emperor or Monarch and the Single Jonquil. These form a distinctive and
almost sensational group with rich deep golden yellow clusters of
Trumpet type flowers on long stems. Lady Hillington and Tullius Hostilius
being fine examples. The new white-flowered "White Wedgewood" is
particularly interesting.

BUTTERCUP. (Rev. G.H. Engleheart 1908) (6) xxx Flower of very distinct,
handsome form, borne on a long stem. Color is a rich, self butter-cup
yellow; broad, stiff perianth, very slightly reflexing and of the same
length as the trumpet, which is straight and of great substance. Very
delicately scented with the distinctive Jonquil perfume. (Emperor x *N.*
jonquilla) A.M.R.H.S. Height 21". \$3.00 per Ten; \$77.60 per Hundred.

CHRYSLITE. (de Graeff) Broad overlapping perianth of golden yellow,
straight golden cup. A distinct and very fine novelty. Each \$3.00.

GENERAL PERSHING. (de Graeff) Very large flower of fine form and substance
uniform golden yellow. A.M. 1919. Each \$15.00.

GIGANTEUS. (*N. odoratus camparnel giganteus*) "Giant Camparnel Jonquil" An
enlarged and improved *N.o.* camparnel simplex. Very deep yellow, beauti-
ful and meritorious. \$1.80 per Ten, \$16.00 per Hundred.

GOLDEN SCEPTRE. (de Graeff 1903) (4) xxxxx This is the result of a cross
between *N.o.* camparnel simplex and Monarch. Golden yellow with a very
large golden cup, prettily frilled. Its fragrance indicates its Jonquil
parentage, but its size is so great that it is sometimes classed with
the Yellow Trumpets. Only one flower on a stem, but a prodigious grower
and rapid increaser. Everyone should plant this in as great a quantity
as possible for it will straightway become the favorite in their garden.
F.C.C. 1913. Height 20". \$5.50 per Ten; \$57.00 per Hundred.

LADY HILLINGTON. (de Graeff 1915) Very free-flowering, with attractive
yellow flowers borne on long stems. Perianth and cup of a uniform
buttercup-yellow. Each \$1.00.

POMPILIUS. (de Graeff) Uniform yellow, cup frilled and reflexed. The
stem is remarkably tall and the whole flower outstanding in its class.
Each \$2.00.

THE CAMPARNEL. (*N. odoratus camparnel simplex*) (2) "The Fragrant Camparnel"
or "The Single Camparnel". Very free-flowering bright yellow, perianth
and open, deeply lobed golden yellow cup; two to five florets on a stem.
Handsome rush-like foliage; sweetly scented flowers. Valuable for border
decoration and early forcing in pots. Native of France. Height 13".
\$1.50 per Ten; \$13.00 per Hundred.



ORANGE QUEEN. (2) xxx Very striking deep old gold cup, prettily fluted; really it is of that deep Chinese imperial yellow that while not an orange, strongly suggests that shade. Of larger size and firmer texture than its parent, the Single Campernel; 2 to 3 flowers in a stem. Slightly perfumed. Height 15". \$2.20 per Ten; \$20.00 per Hundred.

ROMULUS. (de Graaff) One of the most outstanding of the Giant Hybrid Jonquils; uniform deep golden yellow; free-flowering and vigorous. Each \$10.00.

RUGULOSUS. (N. odoratus campernel rugulosus) (2) xxx The perianth and cup are both broad and spreading, and of a rich, clear yellow; 2 to 4 florets on a stem. Single, sweet-scented and very free-flowering; foliage erect and rush-like. This is a fine, showy variety and especially effective when massed in beds and borders. Valuable for cutting. Sometimes the growth seems to be poor and the flowers few, but with suitable location, they will thrive most contently. Height 18". \$1.50 per Ten; \$15.00 per Hundred.

SANDA. (de Graaff 1918) (4) xxxxx A wonderful hybrid with flowers as large as Trumpet Daffodils, often measuring 4½" across; of the richest golden yellow, perianth very broad and overlapping and slightly campanulate, trumpet short well-opened and frilled at the mouth. Height 21". Each \$10.00.

WHITE NANCY. (Barr 1919) (4) xx Flower 3" across, of a nice pale, soft color, perianth soft yellow, broad and imbricated; crown short, bright yellow, deeply flanged, fragrant. It is inclined to hang its head and lacks much of the Jonquil appearance, seeming more like a Yellow Incomparabilis or Yellow Barri. Height 22". Each \$10.00.

TASSE D'OR. (Barr 1925) (2) xxx Broad, spreading bright yellow perianth, crown bold and straight, prettily fluted at the mouth, of a rich yellow. The flower is quite showy and striking and a strong grower. Height 16". Each \$10.00.

TULLIUS HOSTILIUS. (de Graaff) A fine novelty, bearing two to three large florets upon a stem. Each bulb throws several flower stalks. Deep golden yellow throughout. High recommended. Each \$1.00; Ten \$9.00.

WHITE WEDGEWOOD. (de Graaff) Creamy-white star-shaped perianth, cup cream colored, a unique flower of good form and substantial texture. It has been heralded as the "White Jonquil" but undoubtedly possesses some Triandrus blood which gives the white coloring. It is most happily endowed with a rare and enchanting fragrance. Each \$4.00.

DIVISION VIII.

TAZETTA AND TAZETTA HYBRIDS.

To include N. tridymus, Poetic varieties, the Dutch varieties of Polyanthus Narcissus, N. biflorus, N. Muzart, and N. intermedius.

A fine race of Daffodils, resulting from a cross between Poeticus Ornatus and the finest varieties of Polyanthus Narcissus such as Grand Soleil d'Or, Gloriosa, and others; the Poeticus being the seed-bearing parents. The plants are tall and vigorous growers, bearing heads of large well-formed flowers, deliciously fragrant; they are much finer than the old Polyanthus Narcissus, and have the advantage of being much hardier. There is no better group for indoor culture in flats, pots, or bowls, while if planted on time their hardiness leaves nothing to be desired. For those interested in hybridizing, we know of no better field as all the existing commercial varieties seed freely. They will force easily and flower freely from small bulbs and this combined with their fragrance and attractive coloring should give them a ready sale. Very decorative and highly prized for cutting. The fact remains, however, that they are not as well known as they should be and in offering this comprehensive selection we hope that many may be induced to try them. That they become immediately popular whenever known was evidenced by the attention and praise awarded several thousand blooms of Laurens



Medusa

Koster which we exhibited at the Philadelphia Flower Show this spring, and Koster has a number of superiors in the newer group.

ADMIRATION. (van Waveren) Mrs. Ethel Anson Peckham records her impression of Admiration in these words in "Horticulture" of August 15th, 1928. "Narcissus Poetae Admiration is well-named for it certainly commands one's admiration. This beautiful cluster-flowered Paffodil is especially lovely in full sunlight, as it has a transparent character, but the flowers viewed in shade do not look poor or papery. The perianth which is of sulphur-yellow seems rather to be of the quality of the soft, taffeta silk, which in the old days, was known as "sarsenet", and the petals are slightly ridged lengthwise. The coron is rich orange-

scarlet and there are usually six flowers to a stalk. The stems are sturdy, but not so wide and coarse as is the case with so many varieties in this group. The florets are of good size for a Poetae variety, being about $1\frac{1}{4}$ " in diameter, and are nicely placed on the stem, not crowded too closely together. Admiration has a delicious fragrant perfume and good lasting qualities in water. In some sections it has not seemed to be robust in growth while in others it has been remarkably so. Its outstanding merits warrant its trial by everyone. A.M. R.H.S. 1914. \$3.70 per 10; \$34.00 per 100.

ASPASIA. (van de Schoot) This variety is of vigorous constitution and is far superior to Elvira, with more florets to the stem and a greater purity of perianth. It is a much better forcer and is generally to be preferred to Elvira. Perianth of purest white, eye of lemon-yellow; fine long stems. \$1.80 per Ten; \$16.00 per Hundred.

EARLY PERFECTION. (Nyssen) (4) xxx An improved Elvira; most handsome of all the white and yellow Poetae. Very free-flowering and the earliest of all. It may be forced into bloom in early January. F.C.C. Haarlem for its forcing qualities. \$2.20 per Ten; 20.00 per Hundred.

GLORIOUS. (P.D. Williams) Pure white, broad and overlapping perianth; small red cup, very free-flowering, and an excellent forcer. It is, of course, most highly recommended. F.C.C. 1927. Each \$50.00.

GOLDEN BEAUTY. Extremely beautiful. Creamy yellow perianth petals with spreading, crinkled cup of orange-gold. Each \$5.00.

GOLDEN PERFECTION. (de Graaff) Sulphur-yellow, broad and overlapping perianth large golden-yellow cup, a Giant Poetae of excellent form and substance. F.C.C. 1920. Each \$75.00.

GRACE FORBES. Pure white petals, heavily crinkled yellow cups with orange shading towards the edges. When in bloom a few days, a distinct white line divides the yellow and orange color, an interesting feature. This is one of the broad-petaled, broad-crowned type and makes a most effective garden display. Five to seven florets on a stem. \$2.50 per Ten; \$22.60 per Hundred.

HAEMON. (van waveren 1914) (4) xxx Primrose-yellow perianth of good size and form; chrome-yellow cup, neatly frilled. \$2.00 per Ten; \$18.00 per Hundred. Height 13".

IDEAL. (van der Schoot) Perianth pure white, with dark orange eye. Three or four large florets on a stem. Very easy to flower in pots and charming both for the unusual size of the flowers and the striking contrast of colors. Height 18". \$2.50 per Ten; \$23.00 per Hundred.

JOCONDE. Pale yellow petaled perianth, deep golden cups. Four to five large flowers on each of the tall stems. An ideal cut-flower and excellent for exhibitions. \$3.60 per Ten; \$34.00 per Hundred.

KLONDYKE. (van der Schoot) Perianth an even tone of pure, bright yellow, with a bright golden yellow eye. A variety of wonderful vigor and size, producing five to seven giant florets on a stem. Height 18".
\$2.20 per Ten; \$20.00 per Hundred.

LAURENS KOSTER. (Vis) (4) xx A perianth of pure white with soft orange-yellow eye. The flowers are large and often there are as many as seven upon a single stem. A strong and vigorous grower that is very easy to force in the home. The favorite of many among the Poetaz as was evidenced this spring at the Philadelphia Flower Show, and meriting its favor. Height 18".
\$1.60 per Ten; \$14.00 per Hundred.

MEDUSA. (P.D. Williams 1925) (3) xx A delicately formed novelty that has been attracting a great deal of favorable comment. This beauty has a broad, flat pure white perianth, slightly ridged and flushed primrose at the base of the greatest substance; expanded cup of intense orange-scarlet; 2 to 3 flowers on a stem. Grand for any purpose whether garden display, pot culture or cutting. F.C.C. R.H.S. 1926 for garden, cutting, and market. This has been one of the very few varieties to receive a First Class Certificate on three counts. Each \$2.00 \$18.00 per Ten.

MIGNON. (van Waveren 1914) (4) xx A very striking variety; well-formed perianth of clear white; deep yellow cup, with tiny edge of orange-red; three or four flowers to a stem, each resembling a smaller-sized Albatross. Height 14". \$3.50 per Ten; \$32.00 per Hundred.

ORANGE CUP. (van Tromp 1920) (3) xxx Large showy flowers creamy white, conspicuously fringed cups of brilliant fiery orange shading down to gold, a most delightful color combination of plastic rubies floating on sulphur pools; 6 to 8 florets and usually 2 stems per bulb; an excellent forcer. Keeps its color in bright sunlight positions. Height 15". \$1.80 per Ten; \$16.00 per Hundred.

ORANGE PRINCE. (de Graaff) Flowers large, broad, soft yellow imbricated perianth, cup deep golden yellow flushed and margined brilliant orange; showy and handsome; many flowers in the large clusters. One of the outstanding varieties of recent introduction. Each \$1.00.

RED GUARD. (Mrs. R.O. Backhouse) A symphony of an apricot perianth and orange cup. This flower is of the most distinct and beautiful type; poeticus like in form: 2½" in diameter, and of great substance; the cup is solid brilliant orange-scarlet, and the perianth of a very intense orange-yellow suffused red or salmon; the color of the cup running into that of the perianth; quite a new breed and one of the most lovely flowers yet raised. It is a true Poetaz producing two flowers on each stem. Formerly listed as a Yellow Barri. A.M.R.H.S. 1923 as an exhibition flower. Each \$25.00.

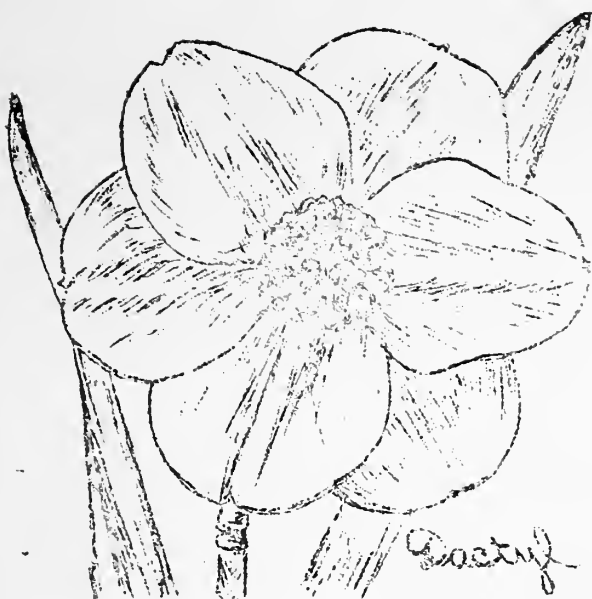
SYCAMORE. (Prins. 1916) (5) xx Very large, pure white perianth; bright golden yellow cup, frilled at mouth and thinly rimmed with orange-scarlet. One of the very best in this class. A.M. Haarlem 1919. Height 24". \$1.80 per ten; \$16.00 per hundred.

MRS. ALFRED PEARSON. This variety belongs to the Tridymus section. It is something new and different in this bunch-flowered Narcissus; a hybrid of Leedsii x Polyanthus, bearing a cluster of Leedsii-like flowers. From three to five lovely, graceful flowers on one stem. White perianth with pale primrose or cream trumpet, instead of the usual crown or cup of the bunch-flowered varieties, passing to pure white the second day. Each \$2.50.

DIVISION IX.

POETICUS NARCISSUS.

All Narcissus in this group have snowy-white perianths and a small flattened eye or crown, yellow or lemon, edged more or less deeply with scarlet or crimson, sometimes almost self-scarlet. During the last year some new seedlings were shown with coffee-colored or primrose petals, one of which we offer. All are sweetly scented and produce lovely effects as border plants and naturalized in grass by themselves. The earlier flowering varieties are well adapted for forcing and all are unusually fine for cutting and home decoration. It is recommended that large plantings of the cheaper varieties be made in the cutting border as they will give an abundance of beautiful, inexpensive bloom. The varieties with highly colored crowns should be cut early to preserve the fine coloring.



Early planting is especially recommended for this group, July being none too early where the bulbs are available. The greater the amount of Poeticus blood in the hybrid the earlier should planting of that variety be made. To obtain best results they should be grown in a rich deep soil, not too dry, remembering the words of Spenser who wrote, "Foolish Narcissus that likes the watery shore". Left undisturbed for two or three years they will give large flowers on tall stems and grow more vigorously. They are of the hardiest of all Narcissus and should be in every collection, both for the great value for their own inimitable and unmatched beauty and for prolonging the Daffodil season.

ACE OF DIAMONDS. (Rev. G.H. Engleheart before 1925) (5) xxxx The finest all red-eyed Poeticus yet seen. Most perfectly formed, well-overlapping perianth of splendid substance, wonderful quality, smooth texture, and purest white, while the eye is intense solid, blazing hot orange-scarlet throughout; good stem and good pollen parent transmits its strong color. Each \$30.00.

CEADMON. (Rev. G.H. Engleheart 1914) (6) xxx Large flower with broad, snowy white perianth of great substance, and bold center broadly rimmed dark red, having a rich green eye. A splendid exhibition variety. A.M.R.H.S. 1914, F.C.C. R.H.S. 1915 as an exhibition flower. A.M.M.D.S. 1915 and F.C.C. North of England Horticultural Society 1915. Height 17". Each \$4.00.

DACTYL. (Rev. G.H. Engleheart about 1923) (7) xxx A very fine late "Poet" large, broad, and beautifully clean, pure white perianth of great substance; large flat citron eye, edged with a boldly defined rim of deep red. A really outstanding development with the flower carried on an exceptionally long, strong stem. It develops best on the plant and should not be cut in bud. Tall, vigorous plant. A.M. M.D.S. 1925. Each \$10.00.

DULCIMER. (Rev. G.H. Engleheart 1923) (6) xxxx Broad, snow-white perianth of good form and substance; the large eye is broadly margined with dark red; very tall late flowering. A.M.R.H.S. and M.D.S. 1923 for garden and cutting. Each \$2.00.

EDWINA. (de Graaff) Pure white perianth, broad and overlapping petals; very flat cup, yellow edged red, fine form and substance. A.M. Hazrlem 1926. Each \$2.00.

GLORY OF LISSE. (John Segers 1910) (5) xxx Pure white, imbricated perianth, orange-yellow cup with red margin. Use this in quantities for naturalizing to flower between the display of Ornatus and that of Recurvus. Height 16". \$1.30 per Ten; \$16.00 per Hundred.

KESTREL. (P.D. Williams 1910) (5) xxxx Tall, stately, of fine form and substance, perianth white, round, and imbricated; eye flat and broad, of intense, heavy scarlet-crimson, Height 18". Each \$4.00.

KENTUCKY. (de Graaff) Pure primrose, broad rounded petals, very flat orange cup. A most attractive and unusual flower marking a new break in this group. Each \$100.00.

NIGHTINGALE. (Rev. G.H. Engleheart 1920) (5) xx Exhibition variety of perfect form, with thick rounded perianth of a glistening white, well imbricated, eye brilliant scarlet. A.M.R.H.S. Height 16". Each \$4.00.

ORNIATUS. (Native of France) (4) Pure white perianth, broad eye margined scarlet. Good for massing in the grass; fine early bloom. Height 13". \$1.20 per Ten; \$10.00 per Hundred.

PELLEAS. (de Graaff) Pure white overlapping perianth, frilled and flat cup, yellow with red edge. Each \$75.00.

RAEBURN. (Rev. G.H. Engleheart 1912) (6) xxx Perfect, smooth, rounded snow-white perianth, and a large flat lemon-yellow eye shaded dark green and broadly margined dark crimson-red. The Premier Poeticus London 1913 and Birmingham 1911. This is indeed distinct with an eye like a bit of rich lacquer, cool green with a red rim. Height 31". Each \$4.00.

RECURVUS. (7) xxx The old Pheasant's Eye. Perianth pure white, somewhat reflexing cup margined deep scarlet; sweet-scented. Fine for massing in borders or in grass. The latest of all Daffodils except N. gracilis. Height 15". \$1.20 per Ten; \$12.00 per Hundred.

RINGDOVE. (Crosfield 1914) (6) xxx One of the most perfectly formed flowers of all the Poeticus section; very chaste; the perianth is snowy white, well rounded and perfectly smooth and of solid waxy texture, while the center is heavily margined red. A perfect show flower retaining its form up to the last. From the florists' viewpoint, this is the finest Poeticus yet offered as the perianth segments overlap to such a remarkable degree as to form an almost perfect circle. Height 18". Each \$10.00.

RUZERT BROOKE. (Rev. G.H. Engleheart 1919) (6) xxx Fine, firm, well rounded perianth of pure white, well expanded eye with deep edging of rich orange-red. Flower large, stalk tall, plant vigorous Each \$8.00

SOLOMON. (P.D. Williams) Cream white star-shaped perianth, cup edged bright red, a novelty of greatest merit. Each \$100.00.

SARCHEDON. (Rev. G.H. Engleheart 1924) (6) xxx Perianth solid white 3½" across, with very striking crimson-scarlet eye shaded bright yellow with pretty green center. Height 17". Each \$20.00.

SNOW KING. (Dawson 1909) (6) xxx Large, broad, smooth, white overlapping perianth, eye yellow with well defined madder-scarlet rim; fine form and substance. A.M. and First Prize in Poeticus Class Birmingham 1927. Each \$4.00.

SOCRATES. (Rev. G.H. Engleheart 1910) (6) xxx One of the deepest edged of all the "Poets". A very striking and noble flower, over 3½" across, with very broad, solid white perianth, well imbricated, center canary-yellow with a remarkably deep margin of dark madder-scarlet. A.M.R.H.S. and M.D.S. 1911. Height 15". Each \$4.00.

SONATA. (Rev. G.H. Engleheart 1911) (6) xxx Large white perianth; fleshy red rim, flat lemon eye. A late poet of great refinement.

THELMA. (van Waveren 1903) (5) xx Snowy white perianth of great substance, large overlapping petals, large cup, light yellow with narrow edge of bright crimson. \$2.50 per 10; \$23.00 per 100.

DIVISION X.

DOUBLE DAFFODILS.

After many years during which only Double Von Sion and the several double Incomparabilis bearing the names of various Phoenixes were available, suddenly a number of famous hybridizers came out with startlingly new and different Double varieties, representing all the types from Double Trumpets to Double Poets and Poets.

Mary Copeland and Twink both created a great sensation when first brought out and have been the center of attraction ever since wherever shown. They have sold readily all over the world for show purposes and hybridizing and the stocks of each are still very scarce. Among the latest additions to this class are the Double Poeticus, Daphne and another unusual new variety; a double Leodasi, Snow Sprite.

ALBA PLENA ODORATA. (Double Poeticus before 1600) (7) This very old variety was figured in Parkinson in 1629. Very large, double, snowy white, sweet-scented, gardenia-like flowers. It requires good, deep, moist, cool soil. Often it does not bloom, because of the blasting of the flower-buds, but it is worth waiting for and experimenting with for its beauty is glorious, cool and refreshing. The lasting qualities of the flowers and their orange blossom fragrance make them highly prized for cutting. \$1.80 per Ten; \$16.00 per Hundred.

CAMPANEL PLENUS. (N. odorus campanel plenus) "The Double Campanel" The true and rare double form of the Campanel Jonquil. The flowers



Cherry
Lopelore

seated on stems 2' high, are quite double and of the same rich color as the single form. Numbering from one to three on a stem. Flowers delicately scented. Attractive rush-like foliage. \$2.50 per Ten; \$25.00 per Hundred.

CHERRY LOPELORE. (van der Schoot about 1915) This is a double white Poeticus hybrid (the double Elvira) bearing 3 to 4 large flowers on a stem. While the general effect of the coloring is white, there is a suggestion of pale yellow at the base of the petals which seems to give character to the entire flower. It certainly stands out as one of the most charming introductions of recent years, even those who do not ordinarily care for double Daffodils falling for its charm. A wonderful show variety and proven hardy in

New England. Rigid, erect stems making it suitable for cutting. A.M. Haarlem 1923, A.M.R.H.S. 1926 as an exhibition flower. Height 17". \$5.00 per Ten; \$45.00 per Hundred.

DAPHNE. (culpin) This is a fine double Poeticus of the purest white, sweet-scented. Large flowered. Early forcer. Most promising 1928 novelty. A.M. M.D.S. 1928. Each \$50.00.

HOLLAND'S GLORY. (van Leeuwen) A beautiful soft yellow flower with a double row of petals like a large camellia, a double sport from Emperor. The flower is of fine form, great substance, long stemmed, while the plant is very vigorous. It is undoubtedly one of the finest doubles earning an A.M. R.H.S. 1927 as an exhibition flower. P.C.C. Haarlem. Each \$30.00.

INDIAN CHIEF. (Mrs. R.O. Backhouse) Sulphur-yellow and fiery orange petals; very large flower; free-flowering, fine form. Each \$20.00.

JONQUILLA FLORE-PEPINO. "The Double Jorquill" Produces in May little heads of fragrant, double flowers of rich golden yellow. Height 12". \$1.80 per Ten; \$18.00 per Hundred.

LIVIA. (de Graaff) Sulphur-yellow and orange, very graceful and of good form. Each \$40.00.

ENGLESIDE BEAUTY. Apparently a sport or chance seedling from Orange Triumph. It is usually from ten days to two weeks earlier blooming; and while the shape is the same the color is much more brilliant. Deep white petals with vivid, deep, red-orange segments. Extremely beautiful. Each \$7.50.

MARY COPELAND. (Copeland 1921) Outer petals white; inner petals and center bright orange-red. This unique flower is highly recommended. Of it Mr. J. Lionel Richardson says, "Undoubtedly the most striking double in cultivation". A.M. Haarlem; P.C.C. R.H.S. 1925. Each \$10.00.

MOULIN ROUGE. (Mrs. R.O. Backhouse) Cream yellow and orange. The flowers are large with substantial petals; while the plant is free in growth and bloom. A.M. 1926.

PERFECTION. A superb Double Trumpet Daffodil, golden yellow in color and most symmetrical in form. The perianth has a double row of petals as well as the double trumpet. Very rare and one of the outstanding newer varieties. Each \$1.50 \$12.50 per Ten;

ROYAL SOVEREIGN. (Copeland) (3) Large flower of exquisite form; cream and lemon-yellow petals interspersed. Very graceful and lovely. A.M. 1914. Height 17". Each \$2.00; \$18.00 per Ten.

SNOW SPRITE. (Barr) Pure white double Leeds, tall, large flowers. This excellent novelty is a promising commercial cut-flower variety. A.M. Haarlem 1926, A.M. M.D.S. 1927. Each \$15.00.

SYCORAX. Large flower and very double; soft yellow and orange petals.
A fine exhibition variety of substantial texture.

TEXAS. (Mrs. R.O. Backhouse) Pale yellow and orange, large flower of good form and substantial petal texture. A.M. 1927. Each \$45.00.

TWINK. (de Graaff) A sensational show flower and a fine garden plant as are all the doubles. Flowers large and double; pale primrose flushed white, with showy, glowing orange-center. The fiery glow lights up the white background and always secures the highest praise. Fine substance, long stems, very early and exceptionally good forcer. A.M. 1926.
Each \$1.75; \$18.00 per Ten.

DIVISION XL.

VARIOUS NARCISSUS.

This division is the omnibus into which are crowded all the species and varieties who can find a congenial home among the varieties in the other ten classes. It included *N. bulbocodium*, *N. cyclamineus*, *N. Triandus*, *N. Juncifolius*, *N. gracilis*, *N. Jonquilla*, *N. tazetta* (sp.) *N. viridiflorus*, and others.

All of the following are charming little subjects for rockwork, where their dainty little flowers are seen to perfection. They should be left undisturbed for years, and if happy, will soon establish themselves and afford a lovely picture in the Spring. They are locations in which they are not to be coaxed into happiness and endure but a short time. While there are others in which they thrive heartily and mightily. Sometimes they do not come up the first year, but they should not be disturbed, as they may the next. For those who have not succumbed to the present fashion of creating rock-gardens of however modest proportions, it will be good news to know that they can enjoy these creatures of early spring in beds or borders properly prepared or even in the house by merely planting a few bulbs in pots or pans.

BULBOCIDIUM CITRINUM. "Large Sulphur Hoop Petticoat" Native to the Pyrenees. Very beautiful pale citron-yellow, of dainty and graceful form, delights in dampish dandy peat soil; no manure should be given. The bulbs may not show any appearance of growth above ground the first year so that they should be planted where they may be left undisturbed, to become established. \$4.50 per 10; \$42.50 per 100.

BULBOCIDIUM CONSPICUUM. "Yellow Hoop Petticoat" Flowers rich golden yellow of hoop petticoat form about an inch wide. The entire impression is one of petite daintiness. Foliage fine and rush-like. Deep sheltered pockets in the rock-garden filled with sandy peaty soil will provide an excellent home for this rare species provided it has a fair amount of moisture while in growth but is dry during the summer; no manure. Flowers from the end of February through early March.
\$4.50 per Ten; \$42.50 per Hundred.

BULBOCIDIUM MONOPHYLLUM. (syn *B. clusii*) "White Hoop Petticoat" Native of Algeria and Northern Africa. It produces in late winter chaste little snow-white flowers of great beauty. Unexcelled for planting in very hot dry locations in the rock garden, at the foot of hot, dry walls, or elsewhere where it will get a thorough baking during the summer. As soon as signs of growth are seen water freely; no manure. They may also be grown in pots or frames, in almost pure sand. They must have a position where they will not be disturbed until they have established themselves. Each \$.50; Ten \$4.50.

CANALICULATUS. (Native of Mentone, France) A dainty miniature-flowered Poly-anthus suitable only for sunny situations on rock-work; it has narrow erect bluish-green foliage and bears heads of three or four flowers with white reflexing perianth and globular golden cup, sweetly scented. Height 6". Each \$1.25; Ten \$11.00.

CYCLAMINEUS. "The Yellow Cyclamen-Flowered Daffodil" This beautiful little daffodil was found by the late Mr. Peter Barr in Spain and Portugal, at the margin of mountain streams and in flooded meadows adjoining; the more moist the situation the finer the blooms. It is the earliest of all Daffodils flowering from the middle of February on through early March. A charming exquisite little flower of very distinct form; the trumpet is rich yellow, straight and tube-like,

elegantly serrated at the mouth, while the perianth is reflexed as in a Cyclamen. A valuable little species for pot-culture, edgings, rock-work, and for naturalizing in damp spots in the rock-garden, in grass and shady nooks, or at the water's edge. It delights in dampish sandy peat soil and should be left undisturbed for years; no manure should be given. Fine for pot-culture and exhibition. F.C.C. R.H.S. Height 6". \$5.00 per Ten; \$47.50 per Hundred.

GRACILIS. (Southern France, perhaps a natural hybrid) A rush-leaved Daffodil bearing 3 to 5 light yellow, Jonquil-like sweet-scented flowers; the last Daffodil to bloom. It can be used in the upper reaches of most rock gardens where other plants can hide its dying leaves. Height 14". Each \$1.25; Ten \$11.00.

JONQUILLA. "Single Sweet Scented Jonquil" (4) Very rich yellow, deliciously perfumed. Of light and exquisite habit of growth bearing in May many charming clusters of the fragrant yellow flowers. Highly prized for cutting; produces most pleasing effects grown in pots or bowls for indoor decoration. Height 13". \$1.60 per Ten; \$14.00 per Hundred.

JUNCIFOLIUS. Native of the French and Spanish Pyrenees. ("The Baby Jonquil" or "The Minature Rush-Leaved Daffodil" (6) xxx. A charming and exquisite little species for pots or for sheltered spots on rock-work. It has small graceful rich yellow flowers rather smaller than those of a buttercup with a dainty flat, little crown; flowers delicately fragrant. No manure should be given in planting. Height 3-4". \$1.50 per Ten; \$13.00 per Hundred.

LOBULARIS NANUS. (Very old Dutch variety, origin unknown) Somewhat resembles the true nanus, but inferior to it. Perianth sulphur, trumpet yellow. Minature Trumpet Daffodil. Each \$1.25; Ten \$11.00.

MINIMUS. (Collected in Spain by Barr in 1885) (1) xxx The smallest of all Daffodils, producing outdoors in February dainty little trumpet flowers of full rich yellow. It is even earlier than the Cyclamineus hybrids. It likes a peaty soil. Height 3". Each \$1.00; Ten \$8.00.

MINOR. (2) Most graceful and charming, very early minature Daffodil of maximus form; flowers with full yellow perianth gracefully twisted, minature trumpet elegantly flanged at the mouth. Fine for rock-work, Height 6". Each \$2.00.

TRIANDUS ALBUS. "Angel's Tears Daffodil". (3) This dainty gem was found by the late Mr. Peter Barr on the mountains of Portugal and Spain, growing in very hard, firm, fine gritty soil, sometimes in the narrowest fissures of granite and slatestone rocks. An exquisitely beautiful little species of slender growth, producing a cluster of elegant little creamy white flowers with globular cup and perianth reflexing as in the Cyclamen. It makes a lovely pot-plant with three or more bulbs in a pot and grown thus should be given cold frame culture. Established on rock-work it forms a picture of grace and beauty. Give it shade, a gritty soil, well-drained position and no manure. Plantings should be made so that they will be undisturbed until the bulbs have established themselves. Height 7". \$5.00 per Ten; \$47.50 per Hundred.

TRIANDUS CALATHINUS. (3) xxx (Collected by Barr in Brittany) One of the most beautiful little Daffodils in existence. The flowers which are produced in drooping clusters of two or three, are snowy white, and more than twice the size of Triandus albus, with long goblet-shaped crown, prettily fluted; the foliage has a curious habit of curling over. For pot culture and rockwork it is a perfect gem. This Daffodil thrives best in a mixture of leaf-mold, heath or peaty soil and coarse sand, with just a little bone meal added, no other manure should be added. A.M.R.H.S. 1920. Height 7". Each \$1.50; Ten \$13.50.

TRIANDUS CONCOLOR. (3) Bears clusters of dainty fragrant flowers of similar form to Triandus albus, but of a uniform soft yellow; a rare and beautiful little Daffodil, Height 7". Each \$2.50.

TRIANDUS FULCHELLUS. (4) A very beautiful little Daffodil with exquisite clusters of flowers with primrose perianth and creamy white cup. Height 9". Each \$1.50; Ten \$13.50.

The following choice varieties among others are now in private collections in this country. Should they be released in 1931 by the Federal Horticultural Board, we hope to be able to offer a few bulbs of them. Those who are desirous of securing them should write immediately making their reservations.

Ia. Advance Guard.	IIa. Golden Ingot.	IIb. Challenger.	Va. Christine.
Alfred Hartley.	Harlock.	Tiscus.	Odolique.
Athena.	Hopeful.	Dragon.	Vb.
Early Beauty.	Lady Janet.	Florizee.	Pearl of Dew.
Gog.	Leontes.	Hot Spot.	Silver Chimes.
Golden Herlad.	Market Glory.	Lady Lilford.	
Golden King.	Morae.	Morocco.	VI. Beryl.
Megog.	Pilgrim Father.	Mrs. Berkeley.	
Master Robert.	St. Ives.	Ormulu.	VII. Sollaret.
Nanus.	Sunset Glow.	Red Emperor.	
Queen of the West.	Tongario.	Ruby.	VIII.
Royalist.	Woven Gold.	St. Egwin.	Glandore.
Siegfried.	Yellow Poppy.	Sunstar.	Xenophon.
Winter Gold.	Zillian.	The Admiral.	XIX.
	IIb.	Therapia.	A-10.
Ib. Helen O'Hara.	Beauty of Radnor.		A-18.
Wilver Gift.	Eucharis.	IVa. Bridal Morn.	Dinton Red.
Trafalgar.	Festive.	Charmigg.	Bard of Avon.
Watteau.	Folly.	Comrade.	Beka.
White Dame.	Fortune Queen's	E. Lial.	Grand Opera.
White Frost.	Gorgeous.	Elfrida Pearson.	Monometer.
White Knight.	Idris.	Empire.	Huon.
White Sister.	Sarah.	Fanny Curry.	James Hogg.
	The President.	Lemon Star.	Mainsail.
Ic.	Warlock.	Quest.	Mayflower.
Carmel.		Quicksilver.	Narrabri.
Danesfield.	IIIa.	Riva.	Opera.
Rosemorran Giant.	Barbaric.	Stateliness.	Oracle.
Rye Royal.	Hades.	Tunis.	Papyrus.
Tapin.	Joan of Arc.	White Sentinel.	Red Rim.
Vestal Virgin.	Kilter.		Rhapsody.
IIa.	Lady Sackville.	IVb.	Rosella.
Belle Jane.	Midas.	Alpine Snow.	Thetis.
Blazing Sword.	Rarity.	Chippendale.	Timon.
Bleemlust.	Red Guard.	Coralina.	White Standard.
Beknara.	Seraglio.	Fairy Circle.	Wide Wing.
Brightling.	Vera.	Fairy Queen.	
Carlton.	IIib.	Fairy Snow.	X.
Collossus.	Call Boy.	Lavender.	Cernuus Flore
Golden Frilled.	Caminowe.		Pleno.
			Milk and Honey.

We can offer this year, from commercial sources a number of rare varieties not listed, either here or in our catalogue. This is the first year that they have been available from American-grown stocks, coming in most part from the Oregon Bulb Farms, the American branch of de Graaff Brothers, the famous firm of originators and growers of Noorwijk, Holland.

Many of these are the finest and newest of the de Graaff originations; some few of them selling at more than \$100.00 a bulb. Included are also a number of the best originations of late Mrs. R.O. Backhouse, stock of which was secured by de Graaff Brothers just prior to her death, as well as those of other English and Dutch originators and hybridizers.

"GARDE" GLORIES FROM PARADISE, FALL BULB EDITION".

Our catalogue lists nearly 200 of the better known and less expensive varieties, only a few of which have been repeated in this list. In addition it offers a comprehensive selection of Tulips, as well as of all types of imported and domestic bulbs. 112 page, as well as, of text Copies are now ready, and will be sent to you upon request and to those gardening friends whose names you may suggest.

We must now with Herrick say,

"Fair Daffodils! we weep to see
You haste away so soon;
.....
We have short time to stay as you".